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A corporate tragedy: the agony of International Harvester Company User Review - Not Available - Book Verdict This is the story of the rise and fall of International Harvester, from 1831, when Cyrus McCormick patented his reaper, to 1985, by which time Harvest er was only in the truck and engine business. Page 8/22.

A Corporate Tragedy The Agony Of International

Get this from a library! A corporate tragedy : the agony of Internat. Harvester Comp.. [Barbara Marsh]

In an examination of the disastrous fall of International Harvester Company, this book details the powerful forces that have undermined American industry and the dizzying succession of management blunders that are being repeated throughout American compan

Little Miss Sunshine meets Room in this quirky, heartwarming story of friendship, loyalty and discovery. It's Newfoundland, 1986. Fourteen-year-old Bun O'Keefe has lived a solitary life in an unsafe, unsanitary house. Her mother is a compulsive hoarder, and Bun has had little contact with the outside world. What she's learned about life comes from the random books and old VHS tapes that she finds in the boxes and bags her mother brings home. Bun and her mother rarely talk, so when Bun's mother tells Bun to leave one day, she does. Hitchhiking out of town, Bun ends up on the streets of St. John's, Newfoundland. Fortunately, the first person she meets is Busker Boy, a street musician who senses her naivety and takes her in. Together they live in a house with an eclectic cast of characters: Chef, a hotel dishwasher with culinary dreams; Cher, a drag queen with a tragic past; Big Eyes, a Catholic school girl desperately trying to reinvent herself; and The Landlord, a man who Bun is told to avoid at all cost. Through her experiences with her new roommates, and their sometimes tragic revelations, Bun learns that the world extends beyond the walls of her mother's house and discovers the joy of being part of a new family -- a family of friends who care.

The Agony of Life is a book about unconditional love, a comedy, a tragedy, a cry for the people, a cry for the nation, a cry for humanity, an agony of life and a social commentary. It is a book that narrates the agony and the hurdles that the author had to pass through in life from his birth and the abandonment by his mother, was again abandoned and left for dead during the Nigerian-Biafran war, miraculously survived the war and severe malnutrition and was reunited with his family long after the war. How he survived the countless illnesses and other obstacles that life presented to him.

On February 29, 2004, the first democratically elected president of Haiti, Jean-Bertrand Aristide, was forced to leave his country. The president was kidnapped, along with his Haitian-American wife, by American soldiers and flown to the isolated Central African Republic. In An Unbroken Agony, best-selling author and social justice advocate Randall Robinson chronicles his own cross-Atlantic journey to rescue the Haitian president from captivity in Africa while also connecting the fate of Aristide's presidency to the Haitian people's century-long quest for self-determination.

As a young girl with no family, Angie fell in love with Rique, a blue-blooded Spaniard who treated her kindly. He was full of life and shone his light upon her as if he were the sun. Angie, now a nurse, has learned that Rique was blinded in an explosion. Hoping to be of help, she returns, for the first time in six years, to the island where she spent her adolescence. There she finds a changed man?Rique has lost all hope. And it seems he is just as determined to reject her help as Angie is to give it.

Over one million people died in the Great Famine, and more than one million more emigrated on the coffin ships to America and beyond. Drawing on contemporary eyewitness accounts and diaries, the book charts the arrival of the potato blight in 1845 and the total destruction of the harvests in 1846 which brought a sense of numbing shock to the populace. Far from

meeting the relief needs of the poor, the Liberal public works programme was a first example of how relief policies would themselves lead to mortality. Workhouses were swamped with thousands who had subsisted on public works and soup kitchens earlier, and who now gathered in ragged crowds. Unable to cope, workhouse staff were forced to witness hundreds die where they lay, outside the walls. The next phase of degradation was the clearances, or exterminations in popular parlance which took place on a colossal scale. From late 1847 an exodus had begun. The Famine slowly came to an end from late 1849 but the longer term consequences were to reverberate through future decades.

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

When a jury returns to a packed courtroom to announce its verdict in a capital murder case every noise, even a scraped chair or an opening door, resonates like a high-tension cable snap. Spectators stop rustling in their seats; prosecution and defense lawyers and the accused stiffen into attitudes of wariness; and the judge looks on owlshly. In that atmosphere of heightened expectation the jury entered a Riverside County Superior Court room in southern California to render a decision in the trial of Raymond Oyler, charged with murder for setting the Esperanza Fire of 2006, which killed a five-man Forest Service engine crew sent to fight the blaze. Today, wildland fire is everybody's business, from the White House to the fireground. Wildfires have grown bigger, more intense, more destructive—and more expensive. Federal taxpayers, for example, footed most of the \$16 million bill for fighting the Esperanza Fire. But the highest cost was the lives of the five-man crew of Engine 57, the first wildland engine crew ever to be wiped out by flames. They were caught in an "area ignition," which in seconds covered three-quarters of a mile and swept the house they were defending on a dry ridge face, where human dwellings chew into previously wild and still unforgiving territory. John Maclean, award-winning author of three previous books on wildfire disasters, spent more than five years researching the Esperanza Fire and covering the trial of Raymond Oyler. Maclean offers an insider's second-by-second account of the fire and the capture and prosecution of Oyler, the first person ever to be found guilty of murder for setting a wildland fire.

Dramatizes the life of the artistic genius Michelangelo, recalls his love affairs, his disputes with cardinals and popes, and his years of working on the Sistine Chapel

Jianglin Li provides the first clear historical account of the Chinese crackdown in Lhasa in 1959. Sifting facts from the distortions of propaganda and partisan politics, she reconstructs a chronology of events that answers lingering questions and tells a gripping story of a crisis whose aftershocks continue to rattle the region today.

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