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Oliver

With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built--meter and rhyme, form and diction, sound and sense. She talks of iambs and trochees, couplets and sonnets, and how and why this should matter to anyone writing or reading poetry. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space.

A Poetry Handbook: Amazon.co.uk:
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Poet Mary Oliver tells about the craft

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of poetry in a basic book that would be helpful to both readers and writers of poetry. She writes about the various ingredients that go into a poem--meter, rhyme, sound, imagery, form, and more. Well-written, famous poems are used to illustrate the points she is making.

[A Poetry Handbook by Mary Oliver - Goodreads](#)

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OTHER BOOKS BY MARY OLIVER.
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Twelve Moons American Primitive
Dream Work House of Light New and
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Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space. "Mary Oliver would probably never admit to anything so grandiose as an effort to connect the conscious mind and the heart (that's what she says poetry can do), but that is exactly what she accomplishes in this stunning little handbook."--Los Angeles Times

Poetry Handbook : Mary Oliver :
9780156724005

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Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver's American Primitive, which won her the Pulitzer Prize for the finest book of poetry published in 1983 by an American poet.

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Mary Oliver's A POETRY HANDBOOK is slim and powerful volume. She covers a ton of ground and uses examples to illustrate her points. This handy book discusses the use of rhetorical devices, sound, the line, a sampling of forms, free verse, diction, tone, voice, imagery, and revision, while weighing in on the use of imitation, solitude, and workshops.

[Amazon.com: A Poetry Handbook](#)

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(8601404593888): Oliver ...

In clear, accessible prose, Oliver (winner of both the Pulitzer Prize and the National Book Award for poetry) arms the reader with an understanding of the technical aspects of poetry writing. Her lessons on sound, line (length, meter, breaks), poetic forms (and lack thereof), tone, imagery, and revision are illustrated by a handful of wonderful poems (too bad Oliver was so modest as to not include her own).

A Poetry Handbook: Oliver, Mary:
8601404593888: Books ...

Overview With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built-meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an

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extraordinary amount of information in a remarkably short space.

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A Poetry Handbook by Oliver, Mary at AbeBooks.co.uk - ISBN 10: 0156724006 - ISBN 13: 9780156724005 - Harcourt Publishers Ltd - 1994 - Softcover

9780156724005: A Poetry Handbook - AbeBooks - Oliver, Mary ...

This book is quite short and dense. It is a useful introduction to metre and rhyme in poetry, but I found it a bit dry. I would have liked some exercises so that those who wanted to use it as a handbook could internalise more of the information by trying different metres and formats themselves.

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Book Overview With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built-meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space.

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A Poetry Handbook Quotes Showing 1-29 of 29 □Poetry is a life-cherishing force. For poems are not words, after all, but fires for the cold, ropes let down to the lost, something as necessary as bread in the pockets of the hungry. □ □ Mary Oliver, A Poetry

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Handbook

A Poetry Handbook Quotes by Mary Oliver

In Mary Oliver's prose works, she shows us how writing "is a way of offering praise to the world." Her handbooks reveal how a poem is built and why this matters for creating and reading. Her essays lead the reader on personal journeys into nature, the writing process, and "sustaining passions: love of the wild world, love of literature, love for and from another person."

Prose / Mary Oliver

A poetry handbook. [Mary Oliver] -- Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and

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Mary Oliver was an "indefatigable guide to the natural world," wrote Maxine Kumin in the Women's Review of Books, "particularly to its lesser-known aspects." Oliver's poetry focused on the quiet of occurrences of nature: industrious hummingbirds, egrets, motionless ponds, "lean owls / hunkering with their lamp-eyes."

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