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Wing-tsit Chan was a Chinese scholar and professor best known for his studies of Chinese philosophy and his translations of Chinese philosophical texts. Chan was born in China in 1901 and went to the United States in 1924, earning a Ph.D. from Harvard University in 1929. Chan taught at Dartmouth College and Chatham University for most of his academic career. Chan's 1963 book A Source Book in Chinese Philosophy was highly influential in the English-speaking world, and was often used as a source f

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This Source Book is devoted to the purpose of providing such a basis for genuine understanding of Chinese thought (and thereby of Chinese life and culture, since the relationship between the two is probably more pronounced in China than in any other country). It brings to English-speaking Westerners the basic materials for serious work in Chinese

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Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

Philosophers of the Warring States is an anthology of new translations of essential readings from the classic texts of early Chinese philosophy, informed by the latest scholarship. It includes the Analects of Confucius, Meng Zi (Mencius), Xun Zi, Mo Zi, Lao Zi (Dao De Jing), Zhuang Zi, and Han Fei Zi, as well as short chapters on the Da Xue and the Zhong Yong. Pedagogically organized, this book offers philosophically sophisticated annotations and commentaries as well as an extensive glossary explaining key philosophical concepts in detail. The translations aim to be true to the originals yet accessible, with the goal of opening up these rich and subtle philosophical texts to modern readers without prior training in Chinese thought.

This innovative sourcebook builds a dynamic understanding of China's early medieval period (220–589) through an original selection and arrangement of literary, historical, religious, and critical texts. A tumultuous and formative era, these centuries saw the longest stretch of political fragmentation in China's imperial history, resulting in new ethnic configurations, the rise of powerful clans, and a pervasive divide between north and south. Deploying thematic categories, the editors sketch the period in a novel way for students and, by featuring many texts translated into English for the first time, recast the era for specialists. Thematic topics include regional definitions and tensions, governing mechanisms and social reality, ideas of self and other, relations with the unseen world, everyday life, and cultural concepts. Within each section, the editors and translators introduce the selected texts and provide critical commentary on their historical significance, along with suggestions for further reading and research.

Exploring one of the most dynamic and contested regions of the world, this series includes works on political, economic, cultural, and social changes in modern and contemporary Asia and the Pacific.

In recent decades it has become obvious that mathematics has always been a worldwide activity. But this is the first book to provide a substantial collection of English translations of key mathematical texts from the five most important ancient and medieval non-Western mathematical cultures, and to put them into full historical and mathematical context. The Mathematics of Egypt, Mesopotamia, China, India, and Islam gives English readers a firsthand understanding and appreciation of these cultures' important contributions to world mathematics. The five section authors--Annette Imhausen (Egypt), Eleanor Robson (Mesopotamia), Joseph Dauben (China), Kim Plofker (India), and J. Lennart Berggren (Islam)--are experts in their fields. Each author has selected key texts and in many cases provided new translations. The authors have also written substantial section introductions that give an overview of each mathematical culture and explanatory notes that put each selection into context. This authoritative commentary allows readers to understand the sometimes unfamiliar mathematics of these civilizations and the purpose and significance of each text. Addressing a critical gap in the mathematics literature in English, this book is an essential resource for anyone with at least an undergraduate degree in mathematics who wants to learn about non-Western mathematical developments and how they helped shape and enrich world mathematics. The book is also an indispensable guide for mathematics teachers who want to use non-Western mathematical ideas in the classroom.

A Source Book of Ancient Chinese Bronze Inscriptions includes introductory essays and translations and commentaries on 82 bronze inscriptions dating from the late Shang through early Han eras (c. 1200 BCE - 200 CE) by ten scholars, thus representing the range of inscriptional literature and leading modern approaches to their interpretation.

Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

No one can understand China or be an intelligent citizen of the world without some knowledge of the Lao Tzu, also called the Tao-te ching (The Classic of the Way and Its Virtue), for it has modified Chinese life and thought throughout history and has become an integral part of world literature. Therefore any new light on it, however little, should prove to be helpful. There have been many translations of this little classic, some of them excellent. Most translators have treated it as an isolated document. Many have taken it as religious literature. A few have related it to ancient Chinese philosophy. But none has viewed it in the light of the entire history of Chinese thought. Furthermore, no translator has consulted extensively the many commentaries regarding the text, much less the thought. Finally, no translator has written a complete commentary from the perspective of the total history of Chinese philosophy. Besides, a comprehensive and critical account of the recent debates on Lao Tzu the man and Lao Tzu the book is long overdue. The present work is a humble attempt to fill these gaps. This 1963 work is organized as follows: I. The Philosophy of Tao 1. Historical Background and the Taoist Reaction 2. The Meaning of Tao 3. The Emphasis on Man and Virtue 4. Weakness and Simplicity 5. Unorthodox Techniques 6. Lao Tzu and Confucius Compared 7. Lao Tzu and Chuang Tzu Compared 8. Influences on Neo-Taoism, Buddhism, and Neo-Confucianism 9. The Taoist Religion 10. Taoism in Chinese Life II. Lao Tzu, the Man 1. Traditional Accounts 2. Lao Tzu's Birthplace and Names 3. Lao Tzu's Occupation 4. Confucius' visit to Lao Tzu 5. Lao Lai Tzu and Lao P'eng 6. The Grand Historian 7. Summary and Conclusion III. Lao Tzu, the Book 1. Reactions Against Tradition 2. Arguments About Contemporary References 3. Arguments About Style 4. Arguments About Terminology 5. Arguments About Ideas 7. Titles and Structure 8. Commentaries 9. Translations The Lao Tzu (Tao-te ching)

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