

A Tolkien Miscellany Jrr

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Analysing Older English

Weiskott, Eric 2016. Systematicity, a missing term in historical metrics. *Language and Literature: International Journal of Stylistics*, Vol. 25, Issue. 4, p. 328.

This miscellany explores the fascinating and enigmatic world of J.R.R. Tolkien, examining his place in literary history, his books and his iconic characters. The reader can explore facts and trivia from Tolkien ' s life and works, including his early life in southern Africa and Birmingham, Tolkien on the silver screen, his role in the two world wars and his friendship with C.S. Lewis, as well as the places that inspired his fictional world of Middle-earth. Both light-hearted and highly informative, this miscellany offers an insight for new and old Tolkien fans into one of the great writers of the twentieth century.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 25. Chapters: Books by J. R. R. Tolkien, Collections of works by J. R. R. Tolkien, Essays by J. R. R. Tolkien, Poetry by J. R. R. Tolkien, Short stories by J. R. R. Tolkien, Leaf by Niggle, On Fairy-Stories, Farmer Giles of Ham, Smith of Wootton Major, The Legend of Sigurd and Gudrun, J. R. R. Tolkien bibliography, Finn and Hengest, Unfinished Tales, The Letters of J. R. R. Tolkien, The Adventures of Tom Bombadil, The History of Middle-earth, Roverandom, Songs for the Philologists, Mythopoeia, Sigelwara Land, Beowulf: The Monsters and the Critics, English and Welsh, The Father Christmas Letters, A Secret Vice, Tales from the Perilous Realm, The Homecoming of Beorhtnoth Beorhthelm's Son, Mr. Bliss, The Devil's Coach Horses, The Lay of Aotrou and Itroun, Tree and Leaf, Beowulf

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and the Critics, The Tolkien Reader, A Tolkien Miscellany, Ancrene Wisse and Hali Meiohad. Excerpt: The Legend of Sigurd and Gudrun is a narrative poem composed by J. R. R. Tolkien. The book was released worldwide on May 5, 2009 by Houghton Mifflin Harcourt and HarperCollins. Written by Tolkien during the 1920s and the 1930s, inspired by the legend of Sigurd and the fall of the Niflungs from Norse mythology. It is composed in a form of alliterative verse inspired by the traditional poetry of the Poetic Edda, compiled in the 13th century. Christopher Tolkien has added copious notes and commentary upon his father's work. After the creation of the Nine Worlds by the Aesir, the walls of Asgard are besieged by an army of jotunns and trolls. Wielding the hammer Mjollnir, Thor succeeds in driving these, "foes immortal," back to Jotunheim. However, there are new perils to come. A female seer prophesies the apocalyptic battle of Ragnarok and speaks of how Odin shall be slain by the wolf Fenrir and Thor by the Midgard serpent....

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"With sumptuous, visually stimulating spreads, this book delivers on its promise – to unearth strange stories, bizarre facts, or unexpected details about the books on our shelves. Good for curious readers, whether they want to delve into authors and books they love, feel competent faking knowledge about books everyone else seems to have read, or just dip into and out of literary worlds" – Library Journal Readers rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for lovers of literature. From Americanah to War and Peace, from Chinua Achebe and Jane Austen to Jesmyn Ward and George R.R. Martin, learn surprising facts about the world ' s most famous novels and novelists. The Curious Reader will delight bookworms everywhere. This literary compendium from Mental Floss reveals fascinating facts about the world ' s most famous authors and their literary works. Readers will learn about George Orwell ' s near-death experience during the writing of 1984; meet the real man who may have inspired Pride and Prejudice ' s Mr. Darcy; discover which famous author kept her husband ' s heart after he passed away; and learn about the influence of psychedelics on Dune. The Curious Reader also contains the most-loved book-related articles from 20 years of Mental Floss, including " Cat-Loving Writers, " " Famous Authors ' Unfinished Manuscripts, " " Literary Characters Based on Real People, " and " Books You Didn ' t Know Were Self-Published. " This literary miscellany is certain to inspire book lovers, aspiring writers, students, and teachers alike to discover a diverse selection of curated literary works—leading to an expansion of their library!

Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's Bibliophile will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: Bibliophile is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: I ' d Rather Be Reading: The Delights and Dilemmas of the Reading Life; The Written World: The Power of Stories to Shape People, History, and Civilization; or How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines; then you will want to read and own Jane Mount's Bibliophile.

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An invitation to Tolkien's world. This rich treasury includes Tolkien's most beloved short fiction plus his essay on fantasy. FARMER GILES OF HAM. An imaginative history of the distant and marvelous past that introduces the rather unheroic Farmer Giles, whose efforts to capture a somewhat untrustworthy dragon will delight readers everywhere. THE ADVENTURES OF TOM BOMBADIL. A collection of verse in praise of Tom Bombadil, that staunch friend of the Hobbits in THE LORD OF THE RINGS. ON FAIRY-STORIES. Professor Tolkien's now-famous essay on the form of the fairy story and the treatment of fantasy.

The first ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed The Silmarillion, The Lord of the Rings, Unfinished Tales, and The History of Middle-earth, and want to learn more about Tolkien's magnificent world. It is well known that J.R.R. Tolkien published The Hobbit in 1937 and The Lord of the Rings in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire world to be explored, and the writings in The Nature of Middle-earth reveal the journeys that he took as he sought to better understand his unique creation. From sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor, the geography of the Rivers and Beacon-hills of Gondor, and even who had beards! This new collection, which has been edited by Carl F. Hostetter, one of the world's leading Tolkien experts, is a veritable treasure-trove offering readers a chance to peer over Professor Tolkien's shoulder at the very moment of discovery: and on every page, Middle-earth is once again brought to extraordinary life.

"The tendency nowadays to wander in wilderness is delightful to see. Thousands of tired, nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home; that wildness is a necessity; and that mountain parks and reservations are useful not only as fountains of timber and irrigating rivers, but as fountains of life." The words could have been written yesterday, in any part of the world where people feel trapped by the excesses of modern life. John Muir's stature as a visionary leader was already on the rise on New Year's Day, 1898, when the above passage first appeared in print. Muir was president of the Sierra Club, which he had cofounded in San Francisco six years earlier. Harvard University and the University of Wisconsin had recently awarded him honorary degrees. Influential editors were encouraging him to share his ideas with a wider audience. Muir's reverence for nature and uncompromising integrity would ultimately play a vital role in awakening the American public to the need to rein in rampant industrial development before it was too late. Scots born John Muir was happiest heading off into the wild with a loaf of bread, a bag of tea, a journal and sketchbook, and a head full of dreams. He was a modern-day Merlin, a real-world Gandalf who showed how much one determined, hard-working individual with a song in their heart can accomplish. John Muir: A Miscellany is a gathering together of a rich and hugely entertaining collection of Muir's writings. Although he is famed in the USA for both his writing and his accomplishments in helping establish the US National Parks system, he is still relatively unknown this side of the Atlantic. This book may well change this.

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