

Read PDF Aching For Beauty Footbinding In China

Aching for Beauty: Footbinding in China by Wang Ping

In *Aching for Beauty*, Wang interprets the mystery of footbinding as part of a womanly heritage—"a roaring ocean current of female language and culture." She also shows that footbinding should not be viewed merely as a function of men's oppression of women, but rather as a phenomenon of male and female desire deeply rooted in traditional Chinese culture.

Amazon.com: Aching for Beauty: Footbinding in China eBook ...

Conclusion: *Aching for Beauty and Beyond* (pp. 225-234) FOOTBINDING IS THE CODE OF THE FEUDAL SYSTEM, the Symbol of the patriarchal oppression of women. But it goes beyond the exotic and curious custom of some Chinese women deforming their bodies to please men.

Aching for Beauty: Footbinding in China on JSTOR

Aching for Beauty: Footbinding in China - Ping Wang - Google Books. In this award-winning inquiry, Wang Ping offers a fresh perspective on the centuries-old custom of footbinding. First examining...

Aching for Beauty: Footbinding in China - Ping Wang ...

Aching For Beauty: Footbinding in China. In this Book. University of Minnesota Press Additional Information. *Aching For Beauty: Footbinding in China* ... Written in an elegant and powerful style, and filled with personal and intriguing insights, *Aching for Beauty* builds bridges from past to present, East to West, history to literature ...

Aching For Beauty: Footbinding in China - Project MUSE

"*Aching for Beauty* is one of the most stimulating and exciting books I have read in a long, long time - a work of cultural criticism and comparative study at its best. The idea regarding the transformation of bound feet (nature) into art (cultural) - as well as its direct connection with violence, fear, sex, and, language - not only provides a persuasive argument about the cultural meaning of footbinding but also offers us an entirely new set of insights into the universal notions of sexuality.

Wang Ping: poet, writer, photographer, performance and ...

A fascinating and haunting exploration of the bound foot in Chinese culture. Even though footbinding was not practiced by every woman in late Imperial China, the aesthetic, financial, and erotic advantages of footbinding permeated all aspects of language. In *Aching for Beauty*, Wang interprets the mystery of footbinding as part of a womanly heritage—"a roaring ocean current of female language and culture."

Aching for Beauty – University of Minnesota Press

In Chapter 4, *Edible Beauty: Food and Foot Fetishes in China*, of the book *Aching for Beauty: Footbinding in China*, author Wang Ping discusses one aspect of foot binding – the relationship between food

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and foot binding in ancient beliefs. Both of them involve transformation as cooking food transforms nature into culture, raw ingredients into meals, while foot binding "cooks" raw, savage ...

Food and Foot Binding - Women in Chinese History

Foot binding was the Chinese custom of breaking and tightly binding the feet of young girls in order to change the shape and size of their feet; during the time it was practiced, bound feet were considered a status symbol and a mark of beauty. Feet altered by foot binding were known as lotus feet, and the shoes made for these feet were known as lotus shoes.

Foot binding - Wikipedia

With her study, *Aching for Beauty, Footbinding in China*, Wang Ping has taken on this difficult subject. Narrating the history of the practice, Wang first details its origins. Using ample citations from history, essays and poetry, she treats the folk associations of footbinding located in myth and oral tradition.

Intersections Review: Aching for Beauty: Footbinding in China

With a comprehensive examination of the notions of hierarchy, femininity, and fetish bound up in the tradition, *Aching for Beauty* places footbinding in its proper context and opens a window onto an intriguing culture.

Aching for Beauty : Footbinding in China by Wang Ping ...

Aching for Beauty combines Wang's unique perspective and remarkable literary gifts in an award-winning exploration of the history and culture surrounding footbinding. In setting out to demystify this reviled tradition, Wang probes an astonishing range of literary references, addresses the relationship between beauty and pain, and discusses the intense female bonds that footbinding fostered.

Aching for Beauty : Footbinding in China by Wang Ping ...

9780816636051 Our cheapest price for *Aching for Beauty : Footbinding in China* is \$4.86. Free shipping on all orders over \$35.00.

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Aching for Beauty: Footbinding in China (2000, University of Minnesota Press) won the Eugene Kayden Award for the Best Book in Humanities, and in 2002, Random House published its paperback. *The Last Communist Virgin* won 2008 Minnesota Book Award and Asian American Studies Award.

Wang Ping - English - Macalester College

Aching for Beauty combines Wang's unique perspective and remarkable literary gifts in an award-winning exploration of the history and culture surrounding footbinding. In setting out to demystify this reviled tradition, Wang probes an astonishing range of literary references, addresses the relationship between beauty and pain, and discusses the intense female bonds that footbinding fostered.

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An exploration of the history and cultural practice of footbinding in China reveals the traditions that contributed to and surrounded its thousand-year enforcement, as well as its related literature, music, contests, and rewards.

From the restaurants of New York's Chinatown to the retail emporium of Bergdorf Goodman, and from remote Chinese military outposts to the streets of Beijing, these stories open a window into the rapid transformations of an ancient culture. As the characters struggle to find their way, a young girl discovers love amidst a sea of angry Red Guards, emigres navigate New York's relentless rat race, and an old man returns to a Beijing he doesn't recognize on a mission to restore his son-in-law's flagging honor. In the finale, the origins of humanity and its reckless dash toward an apocalyptic future are distilled into a love story with far-reaching implications.

Footbinding is widely condemned as perverse & as symbolic of male domination over women. This study offers a more complex explanation of a thousand year practice, contending that the binding of women's feet in China was sustained by the interests of both women and men.

This is the first complete history of the custom of footbinding, which persisted for a thousand years in China. Drawn from the erotic literature of traditional China and more contemporary sources, this is a detailed portrait of a practice that lay at the heart of the sexual psychology of the Chinese for whom the golden lotus or bound foot encased in tiny silken slipper and swaying willow walk of bound-footed women were the ultimate expressions of sensuality. But as the author shows, footbinding was more than an erotic custom; it was also central to the sociological position and role of women in Chinese society. The book deals with the origin, presence, and history of foot binding, the techniques associated with it, its place in erotic practices, the pain and pleasure of the custom, and its sociological importance.

The goddess tradition remakes China and the world.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo

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the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

An extraordinary exploration of footbinding that encompasses Chinese art and mythology, social and political history, and truly exotic eroticism. The author's vast collection of historical and contemporary photographs, plus 40 full-color "portraits" of her most prized slippers, creates a uniquely poignant and evocative panorama.

Folktales describe the might of the Yellow Emperor, especially when he battled the half human, half dragon warrior known as Chi You. Reprint.

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