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north, returning to Cornwall has allowed Celine to focus her attention on the diverse and inspirational organisations which make up the museum community in the ...

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arts and in itself it is a major area of education from which students learn about their cultural heritage. It was observed that many of the education boards offer Fine Arts as an optional subject at the senior secondary stage which includes painting, sculpture, applied arts or commercial arts. These were reviewed and a new syllabus was formed.

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