

Bella Germania Roman

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Archaeologists in the Netherlands have determined that dozens of Roman coins found near a riverbank were actually spiritual ‘ toll fees, ’ left by ancient travelers hoping to ensure safe passage ...

The English-language debut of the acclaimed international bestseller--Anywhere but Home crosses continents, cultures, and generations to tell a sweeping story of self-discovery, finding your own place in a new world, and the revelatory mysteries of being a family. Milan, 2014. Julia, a young and brilliant German designer, is about to launch the fashion show that could bring the breakthrough success she has sacrificed so much to achieve. All her dreams for the future are on the brink of reality--until an unknown past comes to find her. A grandfather she never knew existed approaches her with an astonishing claim. Julia's father, believed dead for decades, is still alive. As a great lie is revealed, Julia embarks on a journey to uncover the lost pieces of her past. It takes her on a tour through Italy--from Milan to Naples to Sicily, back three generations to an immigrant heritage that struggled to build new roots in Germany after the war, and to secrets that have remained hidden for sixty years. Milan, 1954. Vincent, a handsome German engineer for BMW, arrives

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with the task of testing the Isetta, a revolutionary Italian car. His interpreter is the talented and enigmatic Giulietta, and the two soon fall passionately in love. Giulietta is full of life and dreams--she loves to design and sew clothes--but is held back by her family, who emigrated from Sicily, and by a promise that already binds her to another man. She will find herself forced to choose between love and duty, freedom and tradition--it is a choice that will mark the fate of generations to come. A saga of love and loss between two people and two countries, Anywhere but Home is a heartbreakingly beautiful story of forging new lives across foreign landscapes and cultures, of old wounds and forgiveness, and of the enduring bonds of family.

New York editor Jen Gibbs discovers a mysterious manuscript that relates the story of a mixed-race girl in turn-of-the-century Appalachia, but her search for the story's unknown author leads her back to her home in the Blue Ridge Mountains.

This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern Europe.

Jonas works for the UK secret service as an intelligence analyst. When his father is kidnapped and held for ransom by ISIS gunmen in Syria, he takes matters into his own hands and begins to steal the only currency he has access to: secret government intelligence. He heads to Beirut with a haul of the most sensitive documents imaginable and recruits an unlikely ally – an alcoholic Swiss priest named Father Tobias. Despite barely surviving his previous contact with ISIS, Tobias agrees to travel into the heart of the Islamic State and inform the kidnappers that Jonas is willing to negotiate for his father ' s life. When the British and American governments realise they may be dealing with betrayal on a scale far greater than that of Edward Snowden, they try everything in their power to stop Jonas, and he finds himself tested to the limit as he fights to keep the negotiations alive and play his enemies off against each other. As the book races towards a thrilling confrontation in the Syrian desert, Jonas will have to decide how far he is willing to go to see his father again.

We need to practise for later on, for real life. We need to know everything so nobody can ever mess with us.' Nini and Jameelah are best friends forever. This summer they're going to grow up. Together. On their terms. But things don't always turn out the way you plan... Tender, funny, shocking and tragic, TIGER MILK captures what it is to be young.

Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world ' s most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

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The ten studies in this book explore the phenomenon of public memory in societies of the Graeco-Roman period. Mendels begins with a concise discussion of the historical canon that emerged in Late Antiquity and brought with it the (distorted) memory of ancient history in Western culture. The following nine chapters each focus on a different source of collective memory in order to demonstrate the patchy and incomplete associations ancient societies had with their past, including discussions of Plato's Politeia, a "site of memory" of the early church, and the dichotomy existing between the reality of the land of Israel in the Second Temple period and memories of it. Throughout the book, Mendels shows that since the societies of Antiquity had associations with only bits and pieces of their past, these associations could be slippery and problematic, constantly changing, multiplying and submerging. Memories, true and false, oral and inscribed, provide good evidence for this fluidity.

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