

Cereus Blooms At Night Shani Mootoo

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island of Trinidad, where Mootoo lived as a child.

Cereus Blooms at Night - Wikipedia

Verified Purchase. In *Cereus Blooms at Night*, Shani Mootoo brings to life the fictional Caribbean island of Lantanacamara. A complex, nonlinear plot weaves together various threads in the lives of characters from several generations. Mootoo explores themes of gender and identity and sexual orientation while also delving into the effects of trauma. The book deals with some dark subjects-- incest, abuse, rape-- but ends on a surprisingly hopeful note.

Cereus Blooms at Night: Mootoo, Shani: Amazon.com: Books

Cereus Blooms At Night is a story of the visceral experience (and present condition) of Mala Ramchandin. The setting is a fictional island called Paradise located somewhere in the Caribbean. As Nurse Tyler cares for Mala Ramchandin, her condition is viewed as insanity as she merely interacts with insects and audibly speaks to herself.

Cereus Blooms at Night by Shani Mootoo - Goodreads

Find many great new & used options and get the best deals for *Cereus Blooms at Night : A Novel* by Shani Mootoo (1999, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

Cereus Blooms at Night : A Novel by Shani Mootoo (1999 ...

Cereus Blooms at Night Shani Mootoo : Read online. Shani Mootoo. Set on a fictional Caribbean island in

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the town of Paradise, *Cereus Blooms at Night* unveils the mystery surrounding Mala Ramchandin and the tempestuous history of her family. At the heart of this bold and seductive novel is an alleged crime committed many years before the story opens.

Cereus Blooms at Night Shani Mootoo : Download PDF

ABSTRACT. This paper is focused on the novel, 'Cereus Blooms at Night' in which Shani Mootoo explores themes of utmost disgust—incest, extra-marital affair, child abuse, sexual violence among others. The author dismantles conventional image of 'family' and redefines the term. Her novel is an instance how the traditional family structure at times becomes an imposed concept that often fails to survive the coercion of caliginous reality—forced transnationalism being one of them.

SHANI MOOTOO'S CEREBUS BLOOMS AT NIGHT:A STUDY OF DYSFUN

In *CEREUS BLOOMS AT NIGHT*, author Shani Mootoo creates a small society on a tiny island in the Caribbean. The narrative's frame comes from a gay male nurse at the Paradise Alms House, who performs...

Cereus Blooms at Night Summary - eNotes.com

This article will read Shani Mootoo's *Cereus blooms at Night* as a novel that demonstrates this model of knowing both within the text, through its narrator, and beyond, through textual structures that provoke such a response.

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'Reading Through Shame: Shani Mootoo's 'Cereus Blooms At ...

Cereus Blooms at Night (1998) is the debut work by Canadian-Trinidadian author and visual artist Shani Mootoo. It follows two social outcasts in the Caribbean, one of whom works to tell the other's story of abuse. The novel received numerous awards in Canada, and it was longlisted for the Man Booker Prize.

Cereus Blooms At Night Summary | SuperSummary

Shani Mootoo's haunting debut took the international literary world by storm. A Book Sense selection and a finalist for the Giller Prize, the Chapters/Books in Canada First Novel Award, and the...

Cereus Blooms at Night - Shani Mootoo - Google Books

Her eyes would flicker open and catch a glimpse of the day that was beginning to split the black sky apart. In that first orange light the flowers hung limp, battered and bruised, each one worn out from the frenzied carnival of moths. (140)" — Shani Mootoo, Cereus Blooms at Night

Cereus Blooms at Night Quotes by Shani Mootoo

Shani Mootoo's haunting debut took the international literary world by storm. A Book Sense selection and a finalist for the Giller Prize, the Chapters/Books in Canada First Novel Award, and the Ethel Wilson Fiction Prize, Cereus Blooms at Night is an exquisite cross-generational history filled with thrilling passion

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Shani Mootoo

and alluring mystery.

Cereus Blooms at Night - Shani Mootoo - Google Books

Her first full-length novel, *Cereus Blooms at Night*, published by Press Gang in 1996, was shortlisted for the Scotia Bank Giller Prize in 1997, the Ethel Wilson Fiction Prize, and the Chapters Books in Canada First Novel Award, and was long-listed for the Booker Prize.

Shani Mootoo - Wikipedia

Shani Mootoo was born in Ireland and grew up in Trinidad. She has lived in Canada since the early 1980s. Her acclaimed first novel, *Cereus Blooms at Night*, was published in fourteen countries, was a finalist for The Giller Prize, the Ethel Wilson Fiction Prize, and the Chapters/Books in Canada First Novel Award.

Cereus Blooms at Night by Shani Mootoo, Paperback | Barnes ...

Cereus Blooms at Night essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of *Cereus Blooms at Night* by Shani Mootoo. Resistance and Healing in a Postcolonial Lantancamara: Mala Ramchandin and the Decaying Garden Wikipedia Entries for *Cereus Blooms at Night*

Cereus Blooms at Night Characters | GradeSaver

Thorndike Press, 1999 - Fiction - 423 pages 4 Reviews
Set on a fictional Caribbean island in the town of Paradise, "*Cereus Blooms at Night*" unveils the mystery

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surrounding Mala Ramchandin and the...

Cereus Blooms at Night - Shani Mootoo - Google Books

Cereus blooms at night by Shani Mootoo. 0 Ratings 46 Want to read; 1 Currently reading; 0 Have read; This edition published in 1999 by Thorndike Press in Thorndike, Me. Written in English — 423 pages Set on a fictional Caribbean island in the town of Paradise, this haunting and evocative debut novel unveils the mystery surrounding the aging ...

FINALIST FOR THE GILLER PRIZE FINALIST FOR THE ETHEL WILSON FICTION PRIZE Bold and lyrical, sensual and highly charged, *Cereus Blooms at Night* is the beautifully written, sensational first novel by Shani Mootoo, one of Canada's most exciting literary voices. At the core of this haunting multi-generational novel are the shifting faces of Mala—adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's vivacious male caretaker at the Paradise Alms House, *Cereus Blooms at Night* is layered with unforgettable scenes of a world where love and treachery collide.

"This book is a haunting multi-generational novel about the shifting faces of Mala - adventurer and protector, recluse and madwoman. The plot contains sexual violence and mature themes" -- Prové de l'editor.

Story of Mala an adventurer, protector, recluse and

Online Library Cereus Blooms At Night

Shani Mootoo

madwoman.

Short-listed for the Lambda Literary Award from the author of *Cereus Blooms at Night*. “A fascinating premise that gives voice to the queer-identified” (*The Globe and Mail*, Toronto). Jonathan Lewis-Adey was nine when his parents separated, and his mother, Sid, vanished entirely from his life. It is not until he is a grown man that Jonathan finally reconnects with his beloved lost parent, only to find, to his shock and dismay, that the woman he knew as “Sid” in Toronto has become an elegant man named Sydney living in his native Trinidad. For nine years, Jonathan has paid regular visits to Sydney on his island retreat, trying with quiet desperation to rediscover the parent he adored inside this familiar stranger, and to overcome his lingering confusion and anger at the choices Sydney has made. At the novel’s opening, Jonathan is summoned urgently to Trinidad where Sydney, now aged and dying, seems at last to offer him the gift he longs for: a winding story that moves forward sideways as it reveals the truths of Sydney’s life. But when and where the story will end is up to Jonathan, and it is he who must decide what to do with Sydney’s haunting legacy of love, loss, and acceptance. “The novel’s evocation of the light and sights of Trinidad, its tropical over-ripeness and the scary suddenness of night’s onset, are vivid. But most vivid of all is the sensitive, wise Sid/Syd, whose tragedy is to never have been loved the way she/he deserved.” —*Toronto Star* “Mootoo’s character-driven novel is rich in setting and slow in pace, inviting the reader to linger over its closely observed details.” —*Booklist*

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Shani Mootoo

Een welvarende familie op Trinidad weet niet goed raad met seksualiteit.

This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

A novel reminiscent of the works of Herman Koch and Rachel Cusk, in which a lesbian couple attempts to escape the secrets of their pasts. "A slow-burning examination of identity, gender, desire, and immigration...Mootoo's subtle, thought-provoking tale stands out among stories of characters gripped by the past." --Publishers Weekly "Compellingly charts the complexity of human relationships, the illusions of memory, and the corrosive power of denial." --Kirkus Reviews "Polar Vortex is a powerful, fraught, and inventive exploration of the impossibility of ever really knowing the people we come to love. Told in urgent, incandescent prose and effortlessly spinning in and out of time, the book is an intimate and starkly honest examination of the complexities of sexual identity, lust, shame, regret, and how we, no matter where we come from or how we identify, are at our most complicated when it comes to the whims and failings of the human heart." --Joe Meno, author of *Marvel and a Wonder* "How to know the shifting pieces of ourselves, how to acknowledge contradictory desires, as we are pulled into the maelstrom of desire and memory? Shani Mootoo's intimate new novel suspends us in the vortex between acts of betrayal and acts of love. It is a powerfully unsettling work from a brilliant artist." --Madeleine Thien, author of *Do Not Say We Have Nothing* "The past isn't even

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Shani Mootoo

past--and the present is tense with conflicting desires and untold stories. What brings clarity to this setting is Shani Mootoo's limpid prose, clean and bracing. Polar Vortex is an honest, but also moving, exploration of true intimacy." --Amitava Kumar, author of Immigrant, Montana "What a gorgeous and thrilling novel. Beautifully crafted, with perfect form and icy-clear tone--Shani Mootoo held me under her spell until the shock and release of the last page!" --Sarah Selecky, author of Radiant Shimmering Light Polar Vortex is a seductive and tension-filled novel about Priya and Alex, a lesbian couple who left the big city to relocate to a bucolic countryside community. It seemed like a good way to leave their past behind and cement their newish, later-in-life relationship. But there's leaving the past behind--and then there's running away from awkward histories. Priya has a secret--a long-standing, on-again, off-again relationship with a man, Prakash. In Priya's mind Prakash is little more than an old friend, but in reality things are a bit complicated. Why has she never told Alex about him? Prakash has tracked Priya down in her new life, and before she realizes what she's doing, she invites him to visit. Alex is not pleased, and soon the existing cracks in their relationship widen, revealing secrets Alex herself would have preferred to keep. Into the fissure walks Prakash, whose own agenda forces all three to face the inevitable consequences of their choices.

FINALIST FOR THE GILLER PRIZE FINALIST FOR THE ETHEL WILSON FICTION PRIZE Bold and lyrical, sensual and highly charged, Cereus Blooms at Night is the beautifully written, sensational first novel by

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Shani Mootoo

Shani Mootoo, one of Canada's most exciting literary voices. At the core of this haunting multi-generational novel are the shifting faces of Mala--adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's vivacious male caretaker at the Paradise Alms House, *Cereus Blooms at Night* is layered with unforgettable scenes of a world where love and treachery collide.

Award-winning author of *Cereus Blooms at Night*, Shani Mootoo writes with uncommon sensitivity and brash humour, exploring gender roles, family ties, and cultural diversity.

This is an intoxicating tale of love and wonder, mothers and daughters, spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe. Here long-suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues to draw strength from. Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages, and Telumee, raised in the shelter of wide skirts, must learn how to navigate the adversities of a peasant community, the ecstasies of love, and domestic realities while arriving at her own precious happiness. In the words of Toussine, the wise, tender grandmother who raises her, "Behind one pain there is another. Sorrow is a wave without end. But the horse mustn't ride you, you must ride it." A masterpiece of Caribbean literature, *The Bridge of Beyond* relates the triumph of a generous and hopeful spirit, while offering a gorgeously lush, imaginative depiction of the flora, landscape, and customs of Gua-

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deloupe. Simone Schwarz-Bart's incantatory prose, interwoven with Creole proverbs and lore, appears here in a remarkable translation by Barbara Bray.

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