

Chinese Ivory Carvings Sir Victor Soon

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Chinese Ivory Carvings: The Sir Victor Sassoon Collection Hardcover - December 21, 2016. by Rose Kerr (Author), Phillip Allen (Author) 5.0 out of 5 stars 4 ratings. See all formats and editions. Hide other formats and editions. Price.

Chinese Ivory Carvings: The Sir Victor Sassoon Collection ...

Sir Victor Sassoon (1881-1961) lived an extraordinary and colorful life and left a remarkable legacy. He created a trust to preserve his collection of ivories for the benefit of UK citizens. Since its foundation and under the guardianship of the dedicated trustees, the collection has grown by the addition of significant specimens that originally went unrepresented.

Chinese Ivory Carvings: The Sir Victor Sassoon Collection ...

Description Sir Victor Sassoon (1880 - 1961) left a remarkable legacy when he created a trust to preserve his collection of ivories for the benefit of UK citizens. Dedicated trustees have since grown the collection with a number of significant acquisitions, and this catalogue is a celebration of it as it stands today.

Chinese Ivory Carvings - Scala Arts & Heritage Publishers Ltd

British Museum Accepts Hundreds of Rare Chinese Ivories as Ban Looms A figurine of Shouxing, a Chinese deity, one of 556 ivory carvings donated to the British Museum by the Sir Victor Sassoon...

British Museum Accepts Hundreds of Rare Chinese Ivories as ...

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Chinese Ivory Carvings: The Sir Victor Sassoon Collection by Kerr, Rose/ Allen, Phillip/ Ching Fei, Shih Sir Victor Sassoon (1881-1961) lived an extraordinary and colourful life and left a remarkable legacy.

Chinese Ivory Carvings: The Sir Victor Sassoon Collection

5.0 out of 5 stars Chinese Ivory Carving The Sir Victor Sassoon collection. Reviewed in the United States on August 30, 2017. Verified Purchase. Definitely one of the best book printed on ivory antique Chinese ivory carvings, the great intricate details and almost impossible workmanship of the heydays of Chinese Ivory carving. Who else ,but the ...

Amazon.com: Customer reviews: Chinese Ivory Carvings: The ...

The sensitive low-relief style of carving on this brush pot is similar to that found on one carved with magnolia and peony, dated late 16th/early 17th century included in the exhibition, Selected Ivory Carvings from the Sir Victor Sassoon Chinese Ivories Trust, Phillips, London, 9 - 20 November 1999, no. 7.

A CARVED IVORY BRUSH POT , 18TH CENTURY | Christie's

Sir Victor Sassoon (1881-1961) lived an extraordinary and colourful life and left a remarkable legacy. He created a trust to preserve his collection of ivories for the benefit of UK citizens. Since its foundation and under the guardianship of the dedicated trustees, the collection has grown by the addition of significant specimens that originally went unrepresented.

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Chinese Ivory Carvings: The Sir Victor Sassoon Collection ...

Choose from 100+ Antique Ivory, prices from £ 110 to £ 7,800. Only Genuine Antique Ivory Approved. Date of Manufacture declared on all Antique Ivory.

Antique Ivory - The UK's Largest Antiques Website

It was part of a very large collection of ivory carvings purchased by Sir Victor Sassoon (1881 – 1961). Sydney Edward Lucas, in a brief introduction to the impressive catalogue he prepared for Sassoon and published in 1950, notes that Sassoon formed the collection while in Beijing between 1915 and 1927.

Bonhams : A carved ivory 'Liu Hai' snuff bottle 1850 – 1927

Chinese ivory carvings: the sir victor sassoon. The certificate was issued by mr. rare ivory 'liberating cup' finely sculpted with plant motif. And please be aware that there is inevitably a slight discrepancy in the ways different people measure shoulders

Chinese Ivory Carvings for sale in UK | View 59 bargains

These Japanese ivory carvings are highly-prized throughout the world. They were used to open and close the small boxes (inro) worn underneath kimonos by both women and men. In the Nineteenth and Twentieth Centuries, the delicately-carved ivory netsuke with charming themes have gained international popularity.

Galleries of Ivory Carvings and Scrimshaw | Ivory Experts

AN UNUSUAL IMPERIAL POLYCHROMED IVORY DOUBLE GOURD-FORM SHALLOW TRAY QIANLONG PERIOD (1736-1795) Finely carved as a large double gourd borne on a leafy flowering vine, with a large bat, dragonfly and beetle on the sides, and a small bat, butterfly, spider and chrysanthemum sprig on the interior 6 7/8 in. (17.5 cm.) long, wood stand

AN UNUSUAL IMPERIAL POLYCHROMED IVORY DOUBLE GOURD-FORM ...

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Chinese Ivory Carvings Sir Victor Sassoon

The museum revealed on Wednesday that it had accepted the gift of 556 ivory items acquired in the early 20th century by Sir Victor Sassoon, a Shanghai-based businessman and hotelier. The...

British Museum given more than 500 'exquisite' ivory ...

Chinese Ivory Carvings. The Sir Victor Sassoon Collection. Scala Publishing, 2016. (with Phillip Allen and Shih Ching-fei) Marvels of Celadon : The Shan Shan Tang Collection of Yaozhou Wares, The Art Institute of Chicago, Hong Kong, 2019. (co-author)

Rose Kerr (art historian) - Wikipedia

One chilly day last November, two well-dressed men walked into the Metropolitan Fine Arts and Antiques store on West 57th Street in Manhattan, looking for Chinese figurines carved from ivory.

Antiques Dealers Charged in Illegal Sale of Ivory Priced ...

Complete acces Chinese Ivory Carvings: The Sir Victor Sassoon Collection by Rose Kerr. woodleyrggr. 3:18. Casablanca Movie (1942) - Clip - The Arrest of Victor Laszlo. Teaser Trailer. Related topic. Girls Town. 1:57. Girls' Town (1942) - Trailer. Film Gorillas. More from. Film Gorillas. 1:12:16. Thicker Than Water- Screener. Film Gorillas.

Features over 350 exquisite ivories, the most notable artifacts in Sassoon's important collection Essays written by experts in their fields place the objects in their historical context, making this a book that is both accessible and enlightening Perfect for anyone interested in Asian art, the history of collecting, or the rich and varied relationship between East and West in the 20th century Sir Victor Sassoon (1881-1961) lived an extraordinary and colorful life and left a remarkable legacy. He created a trust to preserve his collection of ivories for the benefit of UK citizens. Since its foundation and under the guardianship of the dedicated trustees, the collection has grown by the addition of significant specimens that originally went unrepresented. Chinese Ivory Carvings presents 350 of the most significant artifacts, each illustrated and discussed, from Sassoon's extensive collection. Four introductory essays explore the acquisition of the pieces, placing the ivories in their historical and cultural context. In this scholarly celebration of Sassoon's bequest, one can appreciate some of the many facets of Chinese culture both religious and secular. Including minutely carved 'devil's work' spheres, massive figures and exuberantly carved vases, the book is also testament to the technical skills of the craftsmen who produced these wonderful objects."

This volume summarizes the results of a research project organized at Mainz University in Gernersheim, Germany. It focused on the Jewish community in Kaifeng in China (12th to 19th century). In recent years, increasing research has been done about the history and culture of the Jews in China, and in the future, more academic interest in all questions connected with it can be expected. Main topics are the perception of Chinese Judaism in European history as well as in Chinese society itself, the self-image of the descendants in Kaifeng and their present status in China, and how China deals with foreign ethnics and religions as part of its own history and identity. These topics were discussed from various interdisciplinary points of view. The authors from Australia, China, Hong Kong, Israel, Great Britain, France, and Germany are prominent sino-judaists who present their latest results of research in the light of new facts and approaches.

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