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The new edition of what is now considered a classic on online learning has been expanded by about a third to reflect new opportunities offered by social media, new insights and ideas derived from the author ’ s teaching in the eight years since she wrote the first edition, as well as from extensive research in the latest literature. In particular, Tisha Bender investigates whether the existing paradigm of teaching and learning has been changed, not so much because of the advent of the Internet, but because of the potential divide between the expectations and practices of students who are “ digital natives ” of the digital revolution, and those of their teachers who are mostly “ digital immigrants ”. She addresses the question: do we need to change the way we teach in order to teach and engage digital natives fruitfully and enjoyably in their education. This accessible and comprehensive book offers an engaging and practical approach to online teaching that is rooted in the author’s experience and enthusiasm for creating a virtual environment that engages students and fosters their deep learning. This is a book for all educators and administrators in higher education, in any discipline, engaged in, or contemplating offering, online classes that involve discussion or collaborative learning. It is relevant both to faculty teaching a hybrid and face-to-face classes, and courses conducted entirely online.

A CREATIVE APPROACH TO MUSIC FUNDAMENTALS is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today.

What does it mean to grow up today as working-class young adults? How does the economic and social instability left in the wake of neoliberalism shape their identities, their understandings of the American Dream, and their futures? Coming Up Short illuminates the transition to adulthood for working-class men and women. Moving away from easy labels such as the "Peter Pan generation," Jennifer Silva reveals the far bleaker picture of how the erosion of traditional markers of adulthood--marriage, a steady job, a house of one's own--has changed what it means to grow up as part of the post-industrial working class. Based on one hundred interviews with working-class people in two towns--Lowell, Massachusetts, and Richmond, Virginia--Silva sheds light on their experience of heightened economic insecurity, deepening inequality, and uncertainty about marriage and family. Silva argues that, for these men and women, coming of age means coming to terms with the absence of choice. As possibilities and hope contract, moving into adulthood has been re-defined as a process of personal struggle--an adult is no longer someone with a small home and a reliable car, but someone who has faced and overcome personal demons to reconstruct a transformed self. Indeed, rather than turn to politics to restore the traditional working class, this generation builds meaning and dignity through the struggle to exorcise the demons of familial abuse, mental health problems, addiction, or betrayal in past relationships. This dramatic and largely unnoticed shift reduces becoming an adult to solitary suffering, self-blame, and an endless seeking for signs of progress. This powerfully written book focuses on those who are most vulnerable--young, working-class people, including African-Americans, women, and single parents--and reveals what, in very real terms, the demise of the social safety net means to their fragile hold on the American Dream.

In the Preface of the 5th Edition of Survey of Historic Costume, Tortora and Eubank conclude with the following: "In the history of dress at the beginning of the 21st century, costume might be compared to a constantly moving river. This river divides into many narrower channels that separate, cross, come together, and separate again, and yet that river continually moves on." Building on the previous editions, the authors update their analysis of Western dress to 2008. Survey of Historic Costume has, from its beginnings, taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts. Perfect for anyone interested in historic costume, fashion, textiles, drama, and design, this beautifully illustrated book is full of interesting facts and commentary.New to this Edition:-- Over 500 four-color photographs and illustrations-- Updated text to 2008-- Additional influences from one period or civilization to another, including influences from other cultures-- Index - updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface-- Instructor's Guide provides sources for visuals, websites, teaching strategies and evaluation techniques-- PowerPoint® Presentation contains interactive visual presentation with links to Internet

You've heard about "flipping your classroom"—now find out howto do it! Introducing a new way to think about higher education, learning, and technology that prioritizes the benefits of the humandimension. José Bowen recognizes that technology is profoundlychanging education and that if students are going to continue topay enormous sums for campus classes, colleges will need to providemore than what can be found online and maximize "naked"face-to-face contact with faculty. Here, he illustrates howtechnology is most powerfully used outside the classroom, and, whenused effectively, how it can ensure that students arrive to classmore prepared for meaningful interaction with faculty. Bowen offerspractical advice for faculty and administrators on how to engagestudents with new technology while restructuring classes into moreactive learning environments.

Keep students engaged and actively learning with focused, relevant discussion Second only to lecture as the most widely used instructional strategy, there s no better method than classroom discussion to actively engage students with course material. Most faculty are not aware that there is an extensive body of research on the topic from which instructors can learn to facilitate exceptional classroom discussion. Discussion in the College Classroom is a practical guide which utilizes that research, frames it sociologically, and offers advice, along with a wide variety of strategies, to help you spark a relevant conversation and steer it toward specific learning goals. Applicable across a spectrum of academic disciplines both online and on campus, these ideas will help you overcome the practical challenges and norms that can undermine discussion, and foster a new atmosphere of collaborative learning and critical thinking. Higher education faculty are increasingly expected to be more intentional and reflective in their pedagogical practice, and this guide shows you how to meet those expectations, improve student outcomes, and tackle the perennial problem of lagging engagement. Thoroughly grounded in the scholarship of teaching and learning, this book gives you concrete guidance on integrating discussion into your courses. You ll learn to: Overcome the challenges that inhibit effective discussion Develop classroom norms that facilitate discussion Keep discussion focused, relevant, and productive Maximize the utility of online student discussions The kind of discussion that improves learning rarely arises spontaneously. Like any pedagogical technique, careful planning and smart strategy are the keys to keeping students focused, engaged, and invested in the conversation. Discussion in the College Classroom helps you keep the discussion applicable to the material at hand while serving learning goals.

Specialized Schools for High-Ability Learners focuses on educational programming offered in nontraditional, publicly approved, and private settings, with important details about how to serve high-ability learners in specialized schools and deliver schoolwide educational change. Each chapter offers a differentiated resource for educators who are interested in designing and implementing programs in specialized school settings by providing a discussion of the critical components for inclusion in a carefully planned, coherent, and quality-minded K-12 curricular sequence. This book delivers a comprehensive discussion with recommendations for the learning experiences of high-talent students in specialized schools and alternatively approved educational programs. Through relevant research and practical applications, this compendium will help in developing high levels of talent among the next generation of competent critical thinkers.

Children will delight in the 140 activities that bring math to life in the classroom. This collection is organized by curriculum area, making it easy for teachers to integrate the activities into their daily plans. Teachers/parents.

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