

Conservation Of Cultural Heritage Key Principles And Approaches

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The conservation and restoration of cultural heritage focuses on protection and care of tangible cultural heritage, including artworks, architecture, archaeology, and museum collections. Conservation activities include preventive conservation, examination, documentation, research, treatment, and education. This field is closely allied with conservation science, curators and registrars.

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Conservators play a key role in the protection and care of cultural heritage, preserving artworks, architecture, archaeology, and museum collections for future generations to enjoy. The BA (Hons) Conservation of Cultural Heritage degree offers the chance to gain extensive, hands-on experience working on a range of historic materials provided by museums, historic houses, and private collections.

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Key Issues in Cultural Heritage is a new and unique series which aims to identify interdisciplinary debates within the changing and under-theorized field of Heritage Studies and to explore how they impact on the practices not only of heritage management and conservation, but also the processes of production, consumption and engagement with heritage in its many and varied forms.

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As scientists, historians and archaeologists continue to uncover, study and promote access to tangible and intangible cultural heritage, there are ever increasing challenges that pervade conservation efforts. Heritage conservation is threatened as the world globalizes and African economies open up to new realms of growth in the international markets while increased building construction, infrastructural expansion as well as terrorism destroy existing heritage assets.

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The primary aim of this blog is to examine the use and understand heritage as a concept. We explore how culture is studied, perceived and defined within the practice of contemporary conservation. By giving a brief background to the general conceptions of culture, we begin to understand how heritage is perceived today.

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