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A professor of English emeritus at Santa Clara University, White offered courses in first-year composition, argumentation, nature writing, and an introduction to poetry. In 1997 he received the Louis and Dorina Brutocao Award for Teaching Excellence.

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Fred D. White He has taught expository writing and literature courses at both the community college and university level. A professor of English emeritus at Santa Clara University, White offered courses in first-year composition, argumentation, nature writing, and an introduction to poetry.

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Equips [readers] with the skills to construct meaningful and powerful arguments in various course areas. As it guides you through the process of writing effective arguments, the book covers critical reading strategies, writing, researching, and documenting a topic. You'll find information on drafting and revising arguments, and a variety of composition strategies including freewriting, outlining, and shared reading -- from cover.

This argument rhetoric/reader equips students with a complete set of skills for developing and writing argumentative essays in a wide variety of settings. In addition to guidance on drafting arguments, writing openings and closings, and revising, a variety of composing strategies are covered as they apply to writing arguments, including free-writing, outlining, and organizing materials. After exploring the foundations of writing persuasively in Part 1, the second part of the book provides 75 readings organized thematically in reading clusters. Eight of the nine reading clusters in Section 2 present opposing and contrasting viewpoints on such controversial subjects as Internet privacy, media violence, and

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