

Decadence Strange Life Epithet Richard Gilman

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In his book Decadence: The Strange Life of an Epithet, as the title suggests, Richard Gilman discusses the terms decadence and decadent . His main focus seems to be on the actual history of the words and their usage both in the past and the present, mapping out their progress as they were transformed throughout the ages, similarly as language itself changes, never being an entirely fixed notion.

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Richard Gilman DECADENCE : The Strange Life of an Epithet 1st Edition 1st Printing Hardcover New York Farrar, Straus & Giroux 1979 Very Good+ in a Very Good dust jacket. Edge wear. Spine sunned. First Edition stated.

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Decadence: The Strange Life of an Epithet (Inglés) Pasta blanda – 1 mayo 1980 por Richard Gilman (Autor)

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Richard Gilman, *Decadence: The Strange Life of an Epithet* (1979). ISBN 0-374-13567-3; Matei Calinescu, *Five Faces of Modernity*. ISBN 0-8223-0767-7; Mario Praz, *The Romantic Agony* (1930). ISBN 0-19-281061-8; Jacques Barzun, *From Dawn to Decadence*, (2000). ISBN 0-06-017586-9; A. E. Carter, *The Idea of Decadence in French Literature* (1978). ISBN 0-8020-7078-7

Decadence - Wikipedia

Although Richard Gilman brings an impressive reputation to the writing of *Decadence: The Strange Life of an Epithet*, his credentials may initially seem off the mark for the task he has attempted.

Decadence Analysis - eNotes.com

Although Richard Gilman, in *Decadence: The Strange Life of an Epithet* (1979), and others have argued that the concept of decadence has no validity as a historical phenomenon (and modern historians have in fact long since discarded it), the theme of civilization falling into decay owing to sensual self-indulgence became important to Victorian sf, especially for the Scientific Romance and tales of the Far Future.

Themes : Decadence : SFE : Science Fiction Encyclopedia

In the 1890s, the color mauve was used to symbolize decadence--the 1890s were called the mauve decade. Further reading. *Decadence: the strange life of an epithet* By Richard Gilman--New York: 1979--Farrar, Straus and Giroux; *Dreamers of decadence: the symbolist painters of the 1890s* By Philippe Julian 1971

Decadence - Simple English Wikipedia, the free encyclopedia

Richard Gilman's *Decadence: the Strange Life of an Epithet* (1979) is typical of this genre, in its purposes, if not in its conclusions.

Decadence, Decadentism and Decadent Romanticism in Italy ...

DECADENCE: THE STRANGE LIFE OF AN EPITHET By Richard Gilman--New York: 1979--Farrar, Straus and Giroux DREAMERS OF DECADENCE: THE SYMBOLIST PAINTERS OF THE 1890S By Philippe Julian 1971 Retrieved from "<https://wiki.kidzsearch.com/w/index.php?title=Decadence&oldid=4222199>"

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Cabaret cabarets origins and decadence - Lionel Richard - - Plon editions - 1991 - 364 pages - illustrations - cover a bit faded, otherwise good condition - Fast, neat and free shipping to mainland France and foreign countries Contact me to know the shipping costs to the DOM-TOM Bookstore Dbooks and you 70 place de la République 45200 Montargis tel 02 38 97 23 54 or 06 70 18 35 47 In , I have ...

Since the late 1980s, queer studies and theory have become vital to the intellectual and political life of the United States. This has been due, in no small degree, to the influence of Eve Kosofsky Sedgwick's critically acclaimed *Epistemology of the Closet*. Working from classic texts of European and American writers--including Melville, James, Nietzsche, Proust, and Wilde--Sedgwick analyzes a turn-of-the-century historical moment in which sexual orientation became as important a demarcation of personhood as gender had been for centuries. In her preface to this updated edition Sedgwick places the book both personally and historically, looking specifically at the horror of the first wave of the AIDS epidemic and its influence on the text.

Downes presents a detailed examination of the significance of decadence in Central and Eastern European modernist music.

For Decadent authors, Romanticism was a source of powerful imaginative revisionism, perversion, transition, and partial negation. But for all these strong Decadent reactions against the period, the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo-Classicism. Reflecting on the interstices between Romantic and Decadent literature, *Decadent Romanticism* reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914, while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted, darker, perverted, other self. Creative pairings include William Blake and his Decadent critics, the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers, and Percy Shelley with both Mathilde Blind and Swinburne. Not surprisingly, John Keats' works are a particular focus, in essays that explore Keats' literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake. Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity, isolation, addiction, fragmentation, representation, romance, and voyeurism, as well as a poetics of desire and anxieties over the purpose of aestheticism.

Jan Opolsky has long been considered to be little more than an epigon of the Czech Decadence. By detailed analysis of his prose, this book aims to show that Opolsky is a master of sustained narrative irony and an accomplished writer in his own right. Introduction brings an overview of Czech Decadent/Symbolist literature and art in an European perspective. The first monograph evaluates archival sources, private correspondence with other literary figures and includes classified bibliography of Opolsky.

Here is Lukács among friends, lovers, and peers in those important years before 1918, when he converted to Communism and Marxism at the age of 39. Lukács emerges as dramatic and psychologically complex but also as a figure whose dilemmas were echoed in the lives of other radical intellectuals who came of age during the fin de siècle period.

In der Reihe werden herausragende monographische Interpretationen von Nietzsches Werk im Ganzen oder von spezifischen Themen und Aspekten aus unterschiedlichen wissenschaftlichen Perspektiven veröffentlicht, vor allem aus philosophischer, literatur- und kommunikationswissenschaftlicher, soziologischer und historischer Sicht. Die Publikationen repräsentieren den aktuellen Stand. Jeder Band ist peer-reviewed.

The creators of the Vichy regime did not intend merely to shield France from the worst effects of military defeat and occupation; rather the leaders of Vichy were inspired by a will to regenerate France, to establish an authoritarian new order that would repair the degenerative effects of parliamentary democracy and liberal society. Their plan to effect this change took the form of a far-reaching programme they called the National Revolution. This is the first study of the National Revolution as the expression of Vichy's ideology and aims. It reveals the variety and complexity of both right wing and other strands of French thought in the context of the turbulent years of the 1930s - when Vichy's history really begins - and under the Occupation, when internal rivalries and divisions, as well as the pressures of war, doomed Vichy's programme of national regeneration. The book is structured around a consideration of the rhetoric of right-wing ideology and such key catchwords as 'decadence', 'action', 'order', 'realism' and 'new man', and shows how these phrases only served to mask the political and ideological incoherence of the Vichy government.

New essays by leading scholars re-examining major aspects of the work of Hugo von Hofmannsthal, the great Austrian poet and dramatist.

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