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Dictionary Of Celtic Myth and Legend by Green, Miranda J According to Irish mythology and folklore, the name was originally given to the island by the Milesians after the goddess Ériu. Erin go bragh ("Éire go brách" in standard orthography, dative "in Éirinn go brách" "in Ireland forever"), a slogan dating from the 1798 revolution, is often translated as "Ireland forever".

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythological traditions. It covers the people, themes, concepts, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

The ancient Celts were the greatest and most powerful of the early European peoples residing north of the Alps. Warlike, exuberant, and superstitious, they saw divinities in every facet of life and nature, venerating deities of the sun, thunder, water, war, healing, hunting, fertility, and death. They practiced human and animal sacrifice, and a powerful priesthood--the Druids--presided over much of their religious life. The Dictionary of Celtic Myth and Legend covers every aspect of Celtic myth, religion, and folklore in Britain and Europe between 500 BC and AD 400. In parallel with the fruits of archaeological research, the testimony of Classical writers and the earliest recorded versions of the pagan oral traditions of Wales and Ireland provide us with a complete overview of Celtic lore. This guide presents that knowledge in over 400 copiously illustrated articles, together with a comprehensive

historical introduction.

A fascinating and accessible A-to-Z guide to the gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and otherworld entities that populate the myths of this rich tradition. An easy-to-read handbook that opens a window on centuries of rich oral and written tradition from the mists of Europe's origins.

This dictionary, with more than 1000 articles, provides a comprehensive survey of all important aspects of Celtic religion and culture, covering both the prehistoric continental Celts and the later, medieval culture that found written form long after the Celts had settled in the British Isles. Articles in the dictionary also cover the interaction between Celtic and Roman civilisations, and the seminal input of medieval Celtic legend into the Arthurian tradition. The continental and insular Celtic languages, both ancient and modern, are described, and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world. Celtic art and agriculture, the Ossian myth, the Irish Renaissance, and the history of Celtic studies are among other areas treated in depth.

Myths and Legends of the Celts is a fascinating and wide-ranging introduction to the mythology of the peoples who inhabited the northwestern fringes of Europe - from Britain and the Isle of Man to Gaul and Brittany. Drawing on recent historical and archaeological research, as well as literary and oral sources, the guide looks at the

gods and goddesses of Celtic myth; at the nature of Celtic religion, with its rituals of sun and moon worship; and at the druids who served society as judges, diviners and philosophers. It also examines the many Celtic deities who were linked with animals and such natural phenomena as rivers and caves, or who later became associated with local Christian saints. And it explores in detail the rich variety of Celtic myths: from early legends of King Arthur to the stories of the Welsh Mabinogi, and from tales of heroes including C ú chulainn, Fionn mac Cumhaill and the warrior queen Medb to tales of shadowy otherworlds - the homes of spirits and fairies. What emerges is a wonderfully diverse and fertile tradition of myth making that has captured the imagination of countless generations, introduced and explained here with compelling insight.

Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Britany, central France, and Galicia.

Provides entries for the various heroes, heroines, deities, and rituals of Celtic culture

Tap into the mythic power of the Celtic goddesses, gods, heroes, and heroines to aid your spiritual quests and magickal goals. Human and divine energies complement each other; when joined, they become a potent catalyst for true magick and change. Celtic Myth & Magick describes the energies of over 300 cross-referenced Celtic

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