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Animation. Note that it's directing the story, not directing the movie, and the emphasis is on the story. The goal of this book is to help you get your audience "lost in the story" of your movie.

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Using storyboards

as a primary tool,

he goes through the

various storytelling

techniques used in

films , like ways to

pace/cut scenes,

introducing themes

and story structure

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subtly, directing the audience's eyes, creating characters people can related to, etc. Francis Glebas then breaks down these high level concepts into many smaller easy-to-understand points to focus in depth.

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