

## Feminist Theory And Pop Culture Sense Publishers

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Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory ...

*Feminist Theory and Pop Culture | SpringerLink*

Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender.

*Feminist Theory and Pop Culture (Teaching Gender): Amazon ...*

Buy Feminist Theory and Pop Culture (Teaching Gender) by Adrienne Trier-Bieniek (ISBN: 9789463000604) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

*Feminist Theory and Pop Culture (Teaching Gender): Amazon ...*

Feminist Theory and Pop Culture (Second Edition) synthesizes feminist theory with modern portrayals of gender in media culture. This updated text provides comprehensive and interdisciplinary scholarship focused on topics related to: – Historical examination of feminist theory. – Application of feminist research methods.

*Feminist Theory and Pop Culture – Second Edition | Brill*

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written...

*Feminist Theory and Pop Culture - ResearchGate*

Feminist Theory and Pop Culture. Posted on September 30, 2017 by karliralston. Feminism in the world today is a hot topic, one that seems to be constantly debated. When you mention the word feminist, or feminism people don't always understand that you're all for equality.

*Feminist Theory and Pop Culture | Pop Culture Anthropology*

Feminist Theory and Pop Culture examines the ways that entertainment and media are often examples of feminist theory, particularly when used to understand and challenge gender stereotypes. This book is a culmination of multiple authors who each connect an aspect of popular culture with feminist theory, demonstrating how feminism is part of day ...

*CFP: Feminist Theory and Pop Culture | LPCM*

In Manifesta they argue that feminist and political theory has as much a place in third wave feminism as the impact of pop culture. Third waves use of activism via pop culture was particularly evident in much of the music in the early to mid 1990s, especially with the Riot Grrrrl movement.

*Feminist Theory and Pop Culture | Feminism | Gender Studies*

From gaining the right to vote in 1920 to holding honorable positions in politics and media, women have been empowering symbols for the new generation. But with every accomplishment comes criticism; the idea of feminism and the feminist movement have been a hot topic in popular culture for quite some time. With the gradual deterioration of typical gender roles in the homes of America, it appears as though women are taking a giant leap for humanity.

*Feminism in Pop Culture: the Good, the Bad, and the ...*

The study of popular culture has had many theoretical perspectives put forth arguments and opinions about how it should be analyzed and understood, including feminist theory. Feminist theory has many opinions of pop culture and these opinions allow feminists to analyze and understand culture in a very unique way. Feminist theories are important when looking at pop culture, they stem from feminism, and many of their issues with pop culture arise from how both women and men are portrayed.

*Pop Culture: A Feminist Perspective | Pop Culture Anthropology*

In reality, feminist theory has always been about viewing the social world in a way that illuminates the forces that create and support inequality, oppression, and injustice, and in doing so, promotes the pursuit of equality and justice.

*Feminist Theory: Definition and Discussion*

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: •

*Feminist Theory and Pop Culture | Adrienne Trier-Bieniek ...*

Feminism in Pop Culture just from \$13.9 / page. ... Feminist theory has evolved from several sources, with several feminist thinkers contributing to the canon. Moreover, critical theory used in readings of Woman's literature borrows from other disciplines such as History, Anthropology, Linguistics, Psychoanalysis and Marxism. ...

*Feminism in Pop Culture - PHDessay.com*

Differences With Other Kinds of Feminism . The three main aspects of cultural feminism that are critiqued by other kinds of feminism have been essentialism (the idea that male and female differences are part of the essence of male and female), separatism, and the idea of a feminist vanguard, building the new culture rather than transforming the existing one through political and other challenges.

*Cultural Feminism: What is the Essence of Being a Woman*

This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies."--pub. desc.\span>"@ enVa> ; \u00A0\u00A0\u00A0\u00A0\n schema:descriptionVa> \u2013" Included in the text: Historical illustration of feminist theory; Application of feminist research methods for the study of gender ...

*Feminist theory and pop culture (Book, 2015) [WorldCat.org]*

Feminist Theory and Pop Culture: Second Edition: 13: Trier-Bieniek, Adrienne: Amazon.sg: Books

*Feminist Theory and Pop Culture: Second Edition: 13: Trier ...*

The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." - Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series

*Gender and Pop Culture — Adrienne Trier-Bieniek, Ph.D.*

Abstract As a movement for social, political, and economic equality between men and women, feminism is inherently activist in nature. It stands to reason, then, that to most, the word "activist" conjures up many of the same stereotypes associated with "feminist": shrill, radical, and outside the bounds of what is acceptable.

Feminist Theory and Pop Culture (Second Edition) examines the theoretical and gendered nature of media, society, gender, and culture through a multi-disciplinary lens. Through a conversation of popular content, the text presents a varied perspective on the ways feminist theory is present in society.

Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like "chick lit", comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. "This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom." Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University "Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again." Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com

Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty-first century; and discusses representations of women on television and in films, music, advertisements, and other medias.

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. www.patricialeavy.com

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's e

Based on a diverse range of texts and sites, including: Bridget Jones, African-American music videos, news coverage, radio shows, the Scream trilogy, Sex and the City and hip hop the authors analyse how different meanings of feminism have been negotiated within popular culture and how popular culture has made sense of feminism.

From Beyoncé's Lemonade to The Force Awakens to the 2016 Ghostbusters reboot, the entertainment industry seems to be embracing the power of women like never before. But with more feminist content comes more feminist criticism--and it feels as if there's always something to complain about. Dianna E. Anderson's incisive Problematic takes on the stereotype of the perpetually dissatisfied feminist. Too often feminist criticism has come to mean seeing only the bad elements of women-centric pop culture and never the good. Anderson suggests that our insistence on feminist ideological purity leads to shallow criticism and ultimately hurts the movement. Instead, she proposes new, more nuanced forms of feminist thought for today's culture, illustrated by examples from across the spectrum of popular music, movies, and TV, including Lena Dunham, Nicki Minaj, and even One Direction. While grounding her inquiry in pop culture media and topics, Anderson draws on concepts of feminist theory to show how we can push for continued cultural change while still acknowledging the important feminist work being done in the pop culture sphere today.

While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

DIVFeminist essays examining postfeminism in American and British popular culture./div

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

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