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This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity. Subjects include Jews and Samaritans, orthodoxy and heresy, pilgrimage, stylites, magic, the sacred and the secular.

Featuring over 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

Over 50 papers, first presented at the international congress 'Greek Art in Motion' (Lisbon, 2017) in honour of Sir John Boardman's 90th Birthday, are collected here under the following headings: Sculpture, Architecture, Terracotta & Metal, Greek Pottery, Coins, Greek History & Archaeology, Greeks Overseas, Reception & Collecting, Art & Myth.

This volume seeks to advance the study of ancient magic through separate discussions of ancient terms for ambiguous or illicit ritual, the ancient texts commonly designated magical, and contexts in which the term magic may be used descriptively.

This book of essays deals with magical phenomena in Mesopotamian, Zoroastrian, Greek and Jewish cultures. The topics discussed include Mesopotamian magic, its impact on the Aramaic magic bowls, Jewish magical literature, magical gems, Zoroastrian omens, and methods of research.

This second volume in the new TRAC Themes in Roman Archaeology series seeks to push the research agendas of materiality and lived experience further into the study of Roman magic, a field that has, until recently, lacked object-focused analysis. Building on the pioneering studies in Boschung and Bremmer's (2015) *Materiality of Magic*, the editors of the present volume have collected contributions that showcase the value of richly-detailed, context-specific explorations of the magical practices of the Roman world. By concentrating primarily on the Imperial period and the western provinces, the various contributions demonstrate very clearly the exceptional range of influences and possibilities open to individuals who sought to use magical rituals to affect their lives in these specific contexts - something that would have been largely impossible in earlier periods of antiquity. Contributions are presented from a range of museum professionals, commercial archaeologists, university academics and postgraduate students, making a compelling case for strengthening lines of communication between these related areas of expertise.

In this book, Gil H. Renberg analyzes in detail the vast range of sources for "incubation," dream-divination at a divinity's sanctuary or shrine, beginning in Sumerian times but primarily focussing on the Greeks and Greco-Roman Egypt.

In *Isis Pelagia*, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world.

This volume brings together thirteen studies by as many experts in the study of one or more ancient or medieval magical traditions, from ancient

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Mesopotamia and Pharaonic and Greco-Roman Egypt to the Greek world, Judaism, Christianity and Islam. It lays special emphasis on the recurrence of similar phenomena in magical texts as far apart as the Akkadian cuneiform tablets and an Arabic manuscript bought in Egypt in the late-twentieth century. Such similarities demonstrate to what extent many different cultures share a “magical logic” which is strikingly identical, and in particular they show the recurrence of certain phenomena when magical practices are transmitted in written form and often preserve, adopt and adapt much older textual units.

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