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Geo Epoche Alexander Gro E

Just three of the many criminals from Greater Manchester who were locked up last month. Greater Manchester courts gave out hefty prison sentences for all manner of crimes in June. An open and ...

Locked up in June: The criminals jailed in Greater Manchester last month

There had been no official dialogue between North and South since 2013, and caught between an irascible dictator and a geo-political neophyte, Moon feared the worst: " We were actually on the ...

South Korean President Moon Jae-in Makes One Last Attempt to Heal His Homeland

Service is always excellent. I live 45 min away and still service my car here. This is my second Subaru. The dealership has always been excellent. You enjoy driving a spirited car that responds to ...

Used 2020 Subaru WRX for sale in Hooksett, NH

Grove Mountains, East Antarctica Att386_e.pdf 766 kb No. 169, Amanda Bay, Ingrid Christensen Coast Princess Elizabeth Land, East Antarctica Att387_e.pdf 309 kb No. 170, Marion Nunataks, Charcot Island ...

Antarctic Conservation Act of 1978

Mr McGovern, a 'kind' and 'thoughtful' geo-technical engineer who was on his ... ploughed into the side of Mr McGovern's motorbike, in Hazel Grove on the A555 Manchester Airport Relief Road ...

Jailed: The van driver who ran over and killed man, 30, years after fatal crash involving schoolboy

I recently purchased a BMW 320i from Nick Alexander. I was helped by David Iturralde. I went to two other BMW dealerships with terrible service. David quickly addressed what I needed. Price ...

Used MINI Hardtop for sale in Lemon Grove, CA

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National Geographic Your Shot

The late Queen of Soul is now synonymous with pink Cadillacs thanks to that single, which has inspired Nat Geo 's latest FYC stunt for " Genius ... Hollywood Blvd, The Grove, the Melrose Pink Wall, ...

Awards HQ June 7: Bo Burnham Enters the Emmy Race; Aretha 's Pink Cadillac; How Elton John Wound Up at the ' Pose ' FYC

The late Queen of Soul is now synonymous with pink Cadillacs thanks to that single, which has inspired Nat Geo 's latest FYC stunt for " Genius ... Hollywood Blvd, The Grove, the Melrose Pink Wall, ...

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

This book presents an innovative new way of thinking about transmission media: through the figure of the messenger as a key metaphor. It explores a strikingly diverse range of types of transmission, including the circulation of money, the translation of languages, angelic visitations, the spread of infectious disease, the transferences that occur in psychoanalysis, the act of bearing witness, and the development of cartography. In each case, Sybille Kr mer uses the insight offered by the metaphor of the messenger to help explain and explore the field of media philosophy and the ways that mediation shapes our understanding of the world around us.

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. Key Features Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-Based Research, Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative Research, Ties to Research Ethics Rigor Textual Analysis, Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library.

One of the most contentious questions in contemporary literary studies is whether there can ever be a science of literature that can lay claim to objectivity and universality, for example by concentrating on philological criticism, by appealing to cognitive science, or by exposing the underlying media of literary communication. The present collection of essays seeks to open up this discussion by posing the question 's historical and systematic double: has there been a science of literature, i.e. a mode of presentation and practice of reference in science that owes its coherence to the discourse of literature? Detailed analyses of scientific, literary and philosophical texts show that from the late 18th to the late 19th century science and literature were bound to one another through an intricate web of mutual dependence and distinct yet incalculable difference. The Science of Literature suggests that this legacy continues to shape the relation between literary and scientific discourses inside and outside of academia.

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

Lev Loseff (1937), der Leningrad 1976 verlassen musste und seit 1979 in Hannover, New Hampshire am Dartmouth College in den USA als Professor of Russian Language and Literature lehrt, hat u.a. Werke von E. Švarc, N. Olejnikov und M. Bulgakov herausgegeben. In seiner ersten grossen Monographie "On the Beneficence of Censorship: Aesopian Language in Modern Russian Literature" analysiert Loseff an Werken von Švarc, Solženicyn, Evtušenko u.a. die aus der Auseinandersetzung mit der Zensur gebotenen stilistischen - auch bereichernden - Besonderheiten der modernen, in der Sowjetunion entstandenen russischen Literatur und veranschaulicht diese im Kontext von Werk, Autor und Epoche. Teilw. In kyrillischer Schrift.

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