

Hiding The Elephant How Magicians Invented The Impossible And Learned To Disappear

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Lauded by today's finest magicians and critics, Hiding the Elephant is a cultural history of the efforts among legendary conjurers to make things materialize, levitate, and disappear. Steinmeyer unveils the secrets and life stories of the fascinating personalities behind optical marvels such as floating ghosts interacting with live actors, disembodied heads, and vanishing ladies.

Hiding the Elephant: How Magicians Invented the Impossible ...

Lauded by today's finest magicians and critics, Hiding the Elephant is a cultural history of the efforts among legendary conjurers to make things materialize, levitate, and disappear. Steinmeyer Now in paperback comes Jim Steinmeyer's astonishing chronicle of half a century of illusionary innovation, backstage chicanery, and keen competition within the world of magicians.

Hiding the Elephant: How Magicians Invented the Impossible ...

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Amazon.com: Hiding the Elephant: How Magicians Invented ...

This is the story of the Golden Age of magic and of the world's most legendary magicians- the eccentric personalities who patented the first ghost and competed fiendishly in the race to make things materialize, levitate and disappear. We meet Harry Kellar, the ruthless thief of secrets who was the model for the Wizard of Oz, and PT Selbit, the first man to saw a woman in half on stage.

Hiding the Elephant: How Magicians Invented the Impossible ...

Hiding the Elephant : How Magicians Invented the Impossible and Learned to Disappear by Jim Steinmeyer (2004, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

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Harry Houdini was the greatest escape artist in history, yet known to his contemporaries as a terrible stage magician. Nevertheless, in 1917 he

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performed a single illusion that has been hotly debated ever since: Under the bright spotlights of New York's Theatre Hippodrome, he made a live elephant disappear.

Hiding the Elephant : How Magicians Invented the ...

As the well-known magician/actor/writer, Ricky Jay states, Steinmeyer's book is "An enthralling history of great illusionists that reveals not only how magicians act but how they think." "HIDING THE ELEPHANT", by Jim Steinmeyer, has 362 Pages that contain 16 Chapters, 65 Illustrations, 8 Pages of rare photos, and, a great section on Acknowledgements & Notes.

Amazon.com: Customer reviews: Hiding the Elephant: How ...

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Hiding the Elephant is the masterwork of a man who has dedicated his life to magic, who knows the tricks inside out, and still believes. Special offers and product promotions. Amazon Business: For business-exclusive pricing, quantity discounts and downloadable VAT invoices. Create a free account. Buy this product and stream 90 days of Amazon ...

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HIDING THE ELEPHANT. How Magicians Invented the. Impossible and Learned to Disappear. By Jim Steinmeyer. Illustrated. 362 pp. New York: Carroll & Graf Publishers. \$26. IN 1918 Harry Houdini made ...

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Hiding the Elephant: How Magicians Invented the Impossible and Learned to Disappear. Jim Steinmeyer. Harry Houdini was the greatest escape artist in history, yet known to his contemporaries as a terrible stage magician. Nevertheless, in 1918 he performed a single illusion that has been hotly debated ever since: Under the bright lights at New York's Hippodrome Theater, he made a live elephant disappear.

Hiding the Elephant: How Magicians Invented the Impossible ...

Hiding the Elephant How Magicians Invented the Impossible and Learned to Disappear (Hardbound Edition) Jim Steinmeyer's 2003 book is a journey thorough the rich history of magicians, their creations and their quest for the impossible.

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