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Riproposto nella collana le Silerchie arricchito dalla nuova e preziosa introduzione di Ida Magli, Matrimonio medievale continua a essere quel riferimento per la ricerca interdisciplinare sulla famiglia, la morale, la legislazione e il costume che, agli inizi degli anni ottanta, inaugurerò un nuovo metodo d'indagine ampliando e rinnovando l'orizzonte degli studi storici attraverso l'uso ...

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La famiglia, la parentela, la sessualità, la socialità ma soprattutto il matrimonio nel Medioevo sono i temi affrontati in questo saggio dallo storico francese Georges Duby. A partire dal dodicesimo secolo, in Francia, due concezioni di matrimonio radicalmente diverse, quella aristocratica e quella ecclesiastica, si scontrarono e si adattarono l'una all'altra per garantire e perpetrare l'ordine sociale e l'ordine divino. Studiando casi di matrimonio di re e membri dell'aristocrazia, seguendone gli sviluppi attraverso una fitta ed estesa rete di incesti, bigamie e divorzi e mettendo in risalto il ruolo della donna nella società, l'autore ricostruisce la realtà quotidiana dell'istituzione matrimoniale presso l'alta aristocrazia, l'élite laica che allora iniziava a uscire dalla oscurità. Fulcro della sua indagine le pratiche del matrimonio in quanto elementi costitutivi della storia sociale e culturale del Medioevo. Riproposto nella collana le Silerchie arricchito dalla nuova e preziosa introduzione di Ida Magli, «Matrimonio medievale» continua a essere quel riferimento per la ricerca interdisciplinare sulla famiglia, la morale, la legislazione e il costume che, agli inizi degli anni ottanta, inaugurò un nuovo metodo d'indagine ampliando e rinnovando l'orizzonte degli studi storici attraverso l'uso libero e spregiudicato di strumenti provenienti da esperienze scientifiche diverse, dall'antropologia alla sociologia e alla etnologia.

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This ambitious study sets out to discover what marriage meant in the daily lives of the nobles of the tenth, eleventh, and twelfth centuries. Through entertaining anecdotes, family dramas, and striking quotations, Duby succeeds in bringing his subjects to life, making us feel as if we understand the motives and conflicts of those who inhabited the distant past. "It is typical of Duby's modest spirit and his book-long concern with the ancient status of beleaguered wives that he ends his study with a plea: 'We must not forget the women. Much has already been said about them. But how much do we really know?' Not everything, certainly, but far more than we did before the author began these charmingly erudite investigations."—Ken Turan, *Time* "It is refreshing to find a historian who is always conscious that we simply do not know what or how people thought 1000 years ago. . . . Duby explains the complicated machinations of the medieval churchman and the paterfamilias in a scholarly but lively style."—Sarah Lawson, *New Statesman* "Duby has written an extraordinarily rich book—a panoramic view of medieval marriage and the relations between men and women, full of arresting insights and human detail. . . . It is the work of a master historian at the peak of his powers on a subject of central relevance, compulsive and essential reading."—P. Stafford, *British History*

Georges Duby (1919-1996) was a member of the Académie française and for many years held the distinguished chair in medieval history at the Collège de France. His books include *The Three Orders*; *The Age of Cathedrals*; *The Knight, the Lady, and the Priest*; *Love and Marriage in the Middle Ages*; and *History Continues*, all published by the University of Chicago Press.

With a lucid and clear narrative style William Chester Jordan has turned his considerable talents to composing a standard

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textbook of the opening centuries of the second millennium in Europe. He brings this period of dramatic social, political, economic, cultural, religious and military change, alive to the general reader. Jordan presents the early Medieval period as a lost world, far removed from our current age, which had risen from the smoking rubble of the Roman Empire, but from which we are cut off by the great plagues and famines that ended it. Broad in scope, punctuated with impressive detail, and highly accessible, Jordan's book is set to occupy a central place in university courses of the medieval period.

In the past seven centuries Dante has become world renowned, with his works translated into multiple languages and read by people of all ages and cultural backgrounds. This volume brings together interdisciplinary essays by leading, international scholars to provide a comprehensive account of the historical, cultural and intellectual context in which Dante lived and worked: from the economic, social and political scene to the feel of daily life; from education and religion to the administration of justice; from medicine to philosophy and science; from classical antiquity to popular culture; and from the dramatic transformation of urban spaces to the explosion of visual arts and music. This book, while locating Dante in relation to each of these topics, offers readers a clear and reliable idea of what life was like for Dante as an outstanding poet and intellectual in the Italy of the late Middle Ages.

What life was like for ordinary French and English people, embroiled in a devastating century-long conflict that changed their world The Hundred Years War (1337-1453) dominated life in England and France for well over a century.

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It became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers, and kings. He also explores how the long war altered governance in England and France and reshaped peoples' perceptions of themselves and of their national character. Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy, and education. Peopled with vivid and well-known characters--Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia, and many others--as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War's impact on warfare, institutions, and nations, but also its true human cost.

Dante brings the legendary author—and the medieval Italy of his era—to vivid life, describing the political intrigue, battles, culture, and society that shaped his writing. Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over seven centuries. However, outside of Italy, his other works are not well known, and less still is generally known about the context he wrote them in. In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work. The son of a shylock who dreams of belonging to the world of writers and nobles, we follow Dante into the dark corridors

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of politics where ideals are shattered by rampant corruption, and then into exile as he travels Italy and discovers the extraordinary color and variety of the countryside, the metropolises, and the knightly courts. This is a book by a serious scholar with real popular appeal, as evidenced by its bestseller ranking in Italy. It is a remarkable piece of forensic investigation into medieval Italian life.

In *Women of the Twelfth Century: Eve and the Church*, Georges Duby concerns himself with the relationship between women and the church, examining the ways in which women were viewed from a Christian point of view. By the twelfth century, the Church had begun to take the role and expectations of women seriously, and the clerical writings discussed in this work address the particular issues that emerged from this development. In the first chapter, "The Sins of Women", Duby concentrates on the sins deemed to be particular to women (amongst others these include sorcery, disobedience, and licentiousness) and focuses especially on the male fear of female sexuality and magic. The second chapter is based on twelfth-century commentaries on the chapters in Genesis dealing with Eve's role in the fall from grace in the Garden of Eden. Interpreting these writings, and the earlier writings upon which they were based, Duby shows how they reflect the reasoning behind the view held of women as unstable, curious, and frivolous creatures. The third section is based on letters written by clerics to women of noble status and nuns. Here, while the charges of instability and frivolousness are once again levelled at women, their praise is also sung for their marital and motherly values. The final section concentrates solely on the most famous text of this period by Andreas Capellanus (*De Amore*), and sets it within the context of the supposed twelfth-century discovery of love and the courtly love

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tradition. As the third and last part of Duby's three-volume study of the lives of French noblewomen of the twelfth century, this book confirms the author as one of the greatest historians of the Middle Ages. It will be of great interest to students and researchers of medieval history and women's history, as well as anyone interested in the historical relationship between women and the Church.

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