

Me And My Piano Part 2 Me And My Piano Waterman Harewood Piano Series

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Me and My Piano Part 1: Very First Lessons for the Young Pianist (Faber Edition: The Waterman / Harewood Piano Series) (Pt. 1) Paperback – September 1, 1988. by Fanny Waterman (Composer), Marion Harewood (Composer) 4.7 out of 5 stars 284 ratings. See all formats and editions. Hide other formats and editions. Price.

~~[Me and My Piano Part 1: Very First Lessons for the Young ...](#)~~

Me and My Piano Part 1 and Part 2 have been a major part of the journey. She has a half-an-hour a week lesson, one-to-one with a tutor at school and because there were so many fights over practicing, I've now got the boy next door giving her an hour a week for pocket money.

~~[Me and My Piano Part 2: More Lessons for the Young Pianist ...](#)~~

Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love ...

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Me and My Piano Part 1 Book Description : Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major.

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Description. Fanny Waterman and Marion Harewood's Me and My Piano Series is probably the UK's most widely used and biggest selling piano method. It is now published in a new edition including a new larger size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognizable cover designs have been updated for extra vibrancy.

~~[Me and My Piano, Part 1 \(Revised\): Piano Book - Fanny Waterman](#)~~

Me and My Piano Part 2 (New Edition) The Waterman [] Harewood Piano Series Faber Music Ltd

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Me And My Piano Part 1 New Edition. Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such the Ostrich, Sammy Squirrel and the Old Man with the Beard!

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Synopsis. "Me and My Piano" is the best-selling tutor series designed especially for younger beginners. Part 1 takes the young pianist step-by-step through the earliest stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major.

~~[Me and My Piano Part 1 \(My and My Piano\): Amazon.co.uk ...](#)~~

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More Lessons for the Young Pianist. By Fanny Waterman and Marion Harewood. Piano Book. Now published in full color for the first time! Part 2 builds on the foundations laid in Part 1, extending the compass of notes learnt and introducing new rhythms, note values, chords and changes of hand positions. As well as solo pieces, a sequence of duets

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Me and My Piano Repertoire (English, Paperback) Marion Harewood, Fanny Waterman. A work on piano method. It features topics that range from simple five-finger pieces for separate hands on C major, to more advanced pieces introducing changes of hand position, new notes and rhythms, simple chords, and the key signatures of G and F major. \$10.85

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Me and My Piano Complete Edition combines Parts 1 and 2 in one book. Part 1 takes the young pianist step by step through the earliest stages of piano technique, leading to very easy pieces for hands together using a constant five-finger hand position in C major.

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<p>Me and My Piano Part 2, part of the Me and My Piano Series by Fanny Waterman and Marion Harewood, builds on the foundations laid in Part 1, extending the compass of notes learnt and introducing new rhythms, note values, chords and changes of hand position. As well as lively solo pieces, a sequence of duets offers pupil and teacher an opportunity to make music together. Children will love ...

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