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Plays La Mort regarde à la fen ê tre (Death Looks in the Window) (1918) Le repas des fauves (The Beasts' Meal) (1918) Piet Bouteille (or Oude Piet) (1920) Produced Brussels, Th é â tre Royal du Pare, 2 Apr. 1931 Le Cavalier bizarre (The Strange Rider) (1920 or 1924) T ê tes de bois (Blockheads) (1924) Le ...

Michel de Ghelderode - Wikipedia

Ghelderode ' s other plays—such as Escurial (written 1928), Pantagleize (written 1929), Magie rouge (written 1931; Red Magic), Mademoiselle Ja ĩ re (written 1935; Miss Jairus), Hop, Signor! (written 1936), and Fastes d ' enfer (written 1937; Chronicles of Hell)—evoke the macabre carnivals portrayed by the Flemish painters Hieronymous Bosch , Pieter Bruegel the Elder , and (Ghelderode ' s contemporary) James Ensor .

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Michel de Ghelderode in de Nederlandstalige Wikipedia Michel de Ghelderode, nom de plume of Louis Adolphe Ad é mar Martens, was a Belgian writer of Flemish descent who wrote in French. He also used other pseudonyms: Philostene Cos Michel de Ghelderode, pseudonyme d'Ad é mar Adolphe Louis Martens, é tait un é crivain belge d'origine flamande et d'expression fran ç aise.

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