

Michel Pastoureau Blue

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Instead, M. Pastoureau suggests that blue colour was unpopular or insufficiently distinguished from greys and greens to be exploited by primitive artists. Australian aboriginal art prior to European contact was red/white/black/yellow, but modern aboriginal painters are happy to use blue now that it is available to them.

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In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing mean Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color.

Blue: The History of a Color by Michel Pastoureau

In this entertaining history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today in blue jeans and Gauloises cigarette packs. Any history of color is, above all, a social history.

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In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today. Beautifully illustrated, Blue tells the intriguing story of our favorite color and the cultures that have hated it, loved it, and made it essential to some of our greatest works of art. 216 pp. Englisch.

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Pastoureau was born in Paris on 17 June 1947. He studied at the École Nationale des Chartes , a college for prospective archivists and librarians. After writing his 1972 thesis about heraldic bestiaries in the Middle Ages , he worked in the coins, medals and antiquities department of the Bibliothèque nationale de France until 1982.

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Book Review: Blue, the history of a color

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In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today. Any history of color is, above all, a social history.

Blue | Princeton University Press

A beautifully illustrated visual and cultural history of the color blue throughout the ages Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color. In this

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history.

Blue by Michel Pastoureau - Blue | Angus & Robertson

In this beautiful and richly illustrated book, the acclaimed author of Blue now tells the fascinating social history of the color black in Europe. In the beginning was black, Michel Pastoureau tells us.

Black | Princeton University Press

In this beautiful and richly illustrated book, the acclaimed author of Blue now tells the fascinating social history of the color black in Europe. In the beginning was black, Michel

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A beautifully illustrated visual and cultural history of the color blue throughout the ages Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color. In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today. Any history of color is, above all, a social history. Pastoureau investigates how the ever-changing role

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of blue in society has been reflected in manuscripts, stained glass, heraldry, clothing, paintings, and popular culture. Beginning with the almost total absence of blue from ancient Western art and language, the story moves to medieval Europe. As people began to associate blue with the Virgin Mary, the color became a powerful element in church decoration and symbolism. Blue gained new favor as a royal color in the twelfth century and became a formidable political and military force during the French Revolution. As blue triumphed in the modern era, new shades were created and blue became the color of romance and the blues. Finally, Pastoureau follows blue into contemporary times, when military clothing gave way to the everyday uniform of blue jeans and blue became the universal and unifying color of

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the Earth as seen from space. Beautifully illustrated, Blue tells the intriguing story of our favorite color and the cultures that have hated it, loved it, and made it essential to some of our greatest works of art.

In this entertaining history, the renowned medievalist Pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today in blue jeans and Gauloises cigarette packs. 100 color plates.

About the history of the color black, its various meanings and representations.

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In this beautiful and richly illustrated book, the acclaimed author of *Blue and Black* presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, Michel Pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia—and how we misread cultural, social, and art history when we assume that colors have always signified what they do today. Filled with entertaining and enlightening anecdotes, *Green* shows that the color has been ambivalent: a symbol of life, luck, and hope, but also disorder, greed, poison, and the devil. Chemically unstable, green pigments were long difficult to produce and even harder to fix. Not

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surprisingly, the color has been associated with all that is changeable and fleeting: childhood, love, and money. Only in the Romantic period did green definitively become the color of nature. Pastoureau also explains why the color was connected with the Roman emperor Nero, how it became the color of Islam, why Goethe believed it was the color of the middle class, why some nineteenth-century scholars speculated that the ancient Greeks couldn't see green, and how the color was denigrated by Kandinsky and the Bauhaus. More broadly, Green demonstrates that the history of the color is, to a large degree, one of dramatic reversal: long absent, ignored, or rejected, green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet.

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With its striking design and compelling text, Green will delight anyone who is interested in history, culture, art, fashion, or media.

What remains of the colours of our childhood? What are our memories of a blue rabbit, a red dress, a yellow bike – and were they really those colours? What colours do we associate with our student years, our first loves, our adult lives? How does colour leave its mark on memory? In an attempt to answer these and other questions, Michel Pastoureau presents us with a journal about colours that covers half a century. Drawing on personal recollections, he retraces the recent history of colours through an exploration of fashion and clothing, everyday objects and practices,

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emblems and flags, sport, literature, museums and art. This text – playful, poetic, nostalgic – records the life of both the author and his contemporaries. We live in a world increasingly bursting with colour, in which colour remains a focus for memory, a source of delight and, most of all, an invitation to dream.

Blue, the world's favorite color, is elegantly showcased in more than 200 artworks from the collection of the Museum of Fine Arts, Boston. Representing a diversity of movements, cultures, and media that spans the ages and the globe, the objects in Blue range from ancient Egyptian jewelry and

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traditional Japanese prints to Impressionist paintings and indigo-dyed textiles. Short essays from museum curators on the significance and symbolism of the color at various times and places provide historical context for this visual feast. With page edges dyed blue, this distinctive volume is a bijoux treasure.

For centuries, dyed fabrics ranked among the most expensive objects of the ancient Mediterranean world, fetching up to 20 times their weight in gold. Huge fortunes were made from and lost to them, and battles were fought over control of the industry. The few who knew the dyes' complex secrets carefully guarded the valuable knowledge. The Rarest Blue tells the amazing story of tekhelet, or hyacinth blue, the

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elusive sky-blue dye mentioned 50 times in the Hebrew Bible. The Minoans discovered it; the Phoenicians stole the technique; Cleopatra adored it; and Jews—obeying a Biblical commandment to affix a single thread of the radiant color to the corner of their garments—risked their lives for it. But with the fall of the Roman Empire, the technique was lost to the ages. Then, in the nineteenth century, a marine biologist saw a fisherman smearing his shirt with snail guts, marveling as the yellow stains turned sky blue. But what was the secret? At the same time, a Hasidic master obsessed with reviving the ancient tradition posited that the source wasn't a snail at all but a squid. Bitter fighting ensued until another rabbi discovered that one of them was wrong—but had an unscrupulous chemist deliberately deceived him?

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Baruch Sterman brilliantly recounts the complete, amazing story of this sacred dye that changed the color of history.

A new high point for a master novelist, an emotionally charged reckoning with art, marriage, and the past Kevin Pace is working on a painting that he won ' t allow anyone to see: not his children; not his best friend, Richard; not even his wife, Linda. The painting is a canvas of twelve feet by twenty-one feet (and three inches) that is covered entirely in shades of blue. It may be his masterpiece or it may not; he doesn ' t know or, more accurately, doesn ' t care. What Kevin does care about are the events of the past. Ten years ago he had an affair with a young watercolorist in Paris. Kevin relates this event with a dispassionate air, even a bit of

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puzzlement. It ' s not clear to him why he had the affair, but he can ' t let it go. In the more distant past of the late seventies, Kevin and Richard traveled to El Salvador on the verge of war to retrieve Richard ' s drug-dealing brother, who had gone missing without explanation. As the events of the past intersect with the present, Kevin struggles to justify the sacrifices he ' s made for his art and the secrets he ' s kept from his wife. So Much Blue features Percival Everett at his best, and his deadpan humor and insightful commentary about the artistic life culminate in a brilliantly readable new novel.

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in cooperation with the Musae de Cluny in Paris, and presented in Dallas from December 4, 2016, to March 19, 2017."

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