

## Nino Rota Music Score

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Nino Rota Music Score Giovanni Rota Rinaldi, better known as Nino Rota, was an Italian composer, pianist, conductor and academic who is best known for his film scores, notably for the films of Federico Fellini and Luchino Visconti.

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music also by Angelo Francesco Lavagnino: 1954: Ragazze al mare: In vacanza al mare: Giuliano Biagetti: 1954: Senso: Senso: Luchino Visconti: music by Anton Bruckner adapted by Rota 1954: Proibito: Forbidden: Mario Monicelli: 1955: Io piaccio: La via del successo con le donne: Giorgio Bianchi: 1955: Accadde al penitenziario: Giorgio Bianchi: 1955: Un eroe dei nostri tempi: A Hero of Our Times

List of film scores by Nino Rota - Wikipedia

Know The Score: Rachel Zeffira on The Godfather The composer and Cat's Eyes member discusses her deep connection to Nino Rota's 1972 masterpiece. A lthough they never met, Rachel Zeffira regards Italian composer Nino Rota as a "true mentor".

Know The Score: Rachel Zeffira on Nino Rota's The Godfather

9 Favorite Film Scores of Nino Rota. He's Fellini's musical muse, the Corleone family's classically chromatic consigliere, and the potent musical potion for two star-crossed lovers. But there's more to Nino Rota 's music than wine-soaked mandolins and Fellini-esque oom pah pah. Part of Rota's charm is the dated quality of his Fellini scores.

9 Favorite Film Scores of Nino Rota - Film Score Click Track

Italian composer Nino Rota enjoyed a collaborative career with world-famous film director Federico Fellini that lasted over two decades and included several of his best-known works. Among the scores Rota composed for Fellini is the music for the film La Strada, which was awarded an Oscar in 1954. The film depicts the tragic triangle of Zampano, a strong man in a circus; Gelsomina, an innocent but dim-witted country girl whom he buys into indentured servitude and seduces; and Il Matto, a ...

La Strada (The Road), film score | Details | AllMusic

Rota wrote the scores for all of Fellini's films from The White Sheik in 1952 to The Orchestra Rehearsal in 1979. Rota also collaborated with other directors, including Renato Castellani, Luchino Visconti, Franco Zeffirelli, Mario Monicelli, Francis Ford Coppola (he received the Oscar for Best Original Score for The Godfather II ), King Vidor, René Clément, Edward Dmytryk and Eduardo de Filippo.

Nino Rota Music Catalogue

Giovanni Rota Rinaldi, better known as Nino Rota, was an Italian composer, pianist, conductor and academic who is best known for his film scores, notably for the films of Federico Fellini and Luchino Visconti. He also composed the music for two of Franco Zeffirelli's Shakespeare films, and for the first two films of Francis Ford Coppola's Godfather trilogy, receiving the Academy Award for Best Original Score for The Godfather Part II. During his long career, Rota was an extraordinarily prolific

Nino Rota - Wikipedia

By The City of Prague Philharmonic Orchestra / Subscribe to Movie Music Club | http://bit.ly/1Sb2dFXAll The Best Nino Rota movie theme songs are here: Casa...

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Nino Rota Sheet music - Page 5 - MuseScore

Concert band Concert Band - Blasorchester - Harmonie - 4. Romeo / Juliet / But This I Pray, Consent To Marry Us Today / Parting Is Such Sweet Sorrow / The Feast At The House Of Capulet / O Happy Dagger / The Ride From Mantua / Epilogue. Composed by Nino Rota (1911-1979). Arranged by Darrol Barry.

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The Godfather Medley for Piano Solo Nino Rota Piano Solo Sheet Music Single 20th Century, Movies, European, Recital Available Instantly 6.99 Shawn Heller NULL Digital Print Composed by Nino Rota (1911-1

Nino Rota Sheet Music to download and print - Free-scores.com

Print and download Romeo and Juliet (Love Theme) sheet music composed by Nino Rota arranged for Treble Clef Instrument or Piano. Instrumental Solo, and Piano/Chords in A Minor. SKU: MN0130035

Nino Rota "Romeo and Juliet (Love Theme)" Sheet Music for ...

Rota composed a total of 150 film scores which include compositions for outstanding classics such as Federico Fellini's La dolce vita (1960), I clowns (1970), Amarcord (1973), Il Casanova di Federico Fellini (1976), Luchino Visconti's Il Gattopardo (1963), Giulietta degli spiriti (1965) and Francis Coppola's The Godfather (1972). Rota was ingenious in fulfilling the wishes of film directors, and the success of his film scores cannot merely be attributed to the composer's ...

Nino Rota - Schott Music

One of the most classic and memorable romantic themes of any film, Franco Zefferelli's Romeo and Juliet score, composed by Nino Rota, reflects the tragic pas...

Nino Rota - Romeo And Juliet (1968) Theme - YouTube

Nino Rota Bio. Nino Rota (December 3, 1911, Milan | April 10, 1979, Rome) was an Italian composer and academic who is best known for his film scores, notably for the films of Federico Fellini and Luchino Visconti. He also composed the music for two of Franco Zeffirelli's Shakespeare films, and for the first two films of Francis Ford Coppola's Godfather trilogy, receiving for the latter the Academy Award for Best original Score in 1974.

Nino Rota: O' Venezia Venaga Venusia - Jango

He also composed the music for two of Franco Zeffirelli's Shakespeare films, and for the first two films of Francis Ford Coppola's Godfather trilogy, receiving the Academy Award for Best Original Score for The Godfather Part II (1974). During his long career, Rota was an extraordinarily prolific composer, especially of music for the cinema.

Nino Rota (composer) - Buy sheet music and scores | Presto ...

Viaggio in Italia sulle tracce di Nino Rota (Documentary) (music composed by) 2011 Oi'Clowns - Een Hommage aan Federico Fellini (Short) 2007 The Making of 'Fellini's Last Scene' (Short)