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Writing ProcessFollow the four-draft process in " Writing Drafts " by Richard Marius. Write in first person " I " voice OR third person " the reader, " " one. " Do not use " you " or " we " or " us. " If you do write in " I " voice, do not say " I think, " " I feel, " " I believe, " or " In my opinion. " You ' ll write your list outline and rough draft and second draft for yourself. You ' ll submit your third draft for peer review. Use the optional Q & A Discussion while ...

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" Writing Drafts " first appeared in The Writer ' s Companion (1985), his splendid guide for both novice and experienced writers. Although interesting and effective as a model of process analysis, this selection also serves as a practical guide for beginning writers who are committed to seeing writing itself as a process. In addition, Marius ' s style is light, accessible, and always engaging.

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Richard Curry Marius was an American academic and writer. He was a scholar of the Reformation, novelist of the American South, speechwriter, and teacher of writing and English literature at Harvard University. He was widely published, leaving behind major biographies of Thomas More and Martin Luther, four novels set in his native Tennessee, several books on writing, and a host of scholarly articles for academic journals and mainstream book reviews. Marius was known as a raconteur and political a

Richard Marius - Wikipedia

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Richard Marius, a scholar of the Reformation, novelist and speechwriter who ran the Harvard Expository Writing Program for 16 years, died Nov. 5 at his home in Belmont, Mass.

Richard Marius, 66, Novelist And Historian of Reformation ...

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Writing Drafts Richard Marius 95 i. Marius draws on several metaphors to help him describe the draft- ing process. One is the sailing metaphor at the end of paragraph 4: "Let your thoughts follow your new thesis, sailing on that tack until the wind changes." What connection does he want us to see between writing and sailing?

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say in this [first] draft, " Richard Marius tells us, " print it out . . . . " And like any good storyteller, the writer of process analysis usually begins at the beginning and follows through to the end, sometimes listing steps by number, and sometimes not, but always providing sufficient detail to help

Chapter

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Reading Faulkner: Introductions to the First Thirteen Novels is a collection of lectures by Harvard University professor and nationally known novelist and biographer Richard Marius. Marius had been charged with the task of teaching an introductory course on Faulkner to undergraduates in 1996 and 1997. Combining his love of Faulkner's writing with his own experiences as an author and teacher, Marius produced a series of delightful lectures-which stand on their own as sparkling, well-rounded essays-that help beginning students in understanding the sometimes difficult work of this celebrated literary master. An expository treatment of Faulkner's major works, Reading Faulkner comprises essays that are arranged in roughly chronological order, corresponding to Faulkner's development as a writer. In a way sure to captivate the imagination of a new reader of Faulkner, Marius explicates themes in Faulkner's work, and he sheds light on the larger social history that marked Faulkner's literary production. In addition, Marius is a southerner who grew up a couple of generations after Faulkner and, like Faulkner, turned his own world into the setting for his fiction. This unique perspective, combined with Marius's thorough readings of the novels, grounded in basic Faulkner criticism, provides an engaging and accessible self-guided tour through Faulkner's career. Reading Faulkner is perfect for students from high school through the undergraduate level and will be enjoyed by general readers as well. Richard Marius (1933-1999) taught at the University of Tennessee before heading Harvard's expository writing program from 1978 to 1998. He was the author of *Thomas More*, *Martin Luther: The Christian between God and Death*, and four novels about his native East Tennessee. Nancy Grisham Anderson is an associate professor of English at Auburn University, Montgomery. She is the author of *The Writer's Audience: A Reader for Composition* and the editor of *They Call Me Kay: A Courtship in Letters*, and *Wrestling with God: The Meditations of Richard Marius*. She was a longtime friend of Richard Marius.

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