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Russian Literature Since The Revolution

It provides a compendious treatment of Russian literature from the revolutionary period to the early 1980s. Every stage in the evolution of Russian literature since 1917, every major author, all the important literary organizations, groups, and movements, are sharply outlined, with a wealth of often unfamiliar detail and a notable economy of means.

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The revolution, and its subsequent experiment to create a 'utopian' society, was a subject that also kindled controversy in literary circles far beyond Russia. Many prominent writers elsewhere, like George Bernard Shaw and W. H. Auden, were drawn to the Bolshevik cause, while others, like George Orwell, Arthur Koestler and Albert Camus were repulsed by the burgeoning rumours of violence, famine and tyranny.

How Lenin and the Russian Revolution Changed Literature

Russian literature, especially of the Imperial and post-Revolutionary periods, has as its defining characteristics an intense concern with philosophical problems, a constant self-consciousness about its relation to the cultures of the West, and a strong tendency toward formal innovation and defiance of received generic norms. The combination of formal radicalism and preoccupation with abstract philosophical issues creates the recognizable aura of Russian classics.

Russian literature | Britannica

Russian literature refers to the literature of Russia and its \u00e9migr\u00e9s and to Russian-language literature. The roots of Russian literature can be traced to the Middle Ages, when epics and chronicles in Old East Slavic were composed. By the Age of Enlightenment, literature had grown in importance, and from the early 1830s, Russian literature underwent an astounding golden age in poetry, prose and drama. Romanticism permitted a flowering of poetic talent: Vasily Zhukovsky and later his ...

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Russian Revolution - Wikipedia

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