

## States And Power In Africa Comparative Lessons In Authority And Control Second Edition Princeton Studies In International History And Politics

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"States and Power in Africa" is not only a criticism of the state system on Africa's unique history and condition but is a debate in war and peace. What historians and theorists rarely touch on is the counter-factual, 'what would Africa look like, what could have Africa developed outside of colonialism?'

States and Power in Africa: Comparative Lessons in ...

States and Power in Africa: Comparative Lessons in Authority and Control is a book on African state-building by Jeffrey Herbst, former Professor of Politics and International Affairs at Woodrow Wilson School of Public and International Affairs. The book was a co-winner of the 2001 Gregory Luebbert Book Award from the American Political Science Association in comparative politics.

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## States and Power in Africa - Wikipedia

In *States and Power in Africa*, Jeffrey Herbst places the African state-building process in a truly comparative perspective. Herbst's bold contention—that the conditions now facing African state-builders existed long before European penetration of the continent—is sure to provoke controversy, for it runs counter to the prevailing assumption that colonialism changed everything.

### States and Power in Africa | Princeton University Press

Theories of international relations, assumed to be universally applicable, have failed to explain the creation of states in Africa. There, the interaction of power and space is dramatically different from what occurred in Europe. In *States and Power in Africa*, Jeffrey Herbst places the African state-building process in a truly comparative perspective. Herbst's bold contention that the conditions now facing African state-builders existed long before European penetration of the continent ...

### States and Power in Africa: Comparative Lessons in ...

1. The Challenge of State-Building in Africa. 2. Power and Space in Precolonial Africa. 3. The Europeans and the African Problem. 4. The Political Kingdom in Independent Africa. 5. National Design and the Broadcasting of Power.

### Project MUSE - States and Power in Africa

The premise of "*States and Power in Africa*" is that Africa's underdevelopment and instability can in part be explained by the manner in which states were forged, and the relationships they maintain with their people. Herbst concludes that the ability of a state to project enough power to

### States and Power in Africa: Comparative Lessons in ...

*States and Power in Africa: The Basic Thesis* The starting point of Herbst's analysis is that Africa is plagued by "state failure." A state is meant to provide certain public goods in society, such as law and order, defense, contract enforcement, and infrastructure. Yet in Africa most states provide very few of these.

### States and Power in Africa by Jeffrey I. Herbst: A Review ...

At the same time, the consolidation of states in Africa remains a central political issue. The fundamental assumption undergirding this study is that states are only viable if they are able to control the territory defined by their borders. Control is assured by developing an infrastructure to broadcast power and by gaining the loyalty of citizens.

### States and Power in Africa: Comparative Lessons in ...

*Six Chiefs, States, and the Land* (pp. 173-198) The inability of African states to project power over distance has meant that one of the most contentious issues in the politics of the continent has been the relationship between central authorities and local leaders.

### States and Power in Africa: Comparative Lessons in ...

The decolonisation of Africa took place in the mid-to-late 1950s to 1975, with sudden and radical regime changes on the continent as colonial governments made the transition to independent states. Often quite unorganized, and marred with violence, political turmoil, and widespread unrest, organized revolts in both northern and sub-

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States and Power in Africa: Comparative Lessons in ...

Book Info. States and Power in Africa. Book Description: Theories of international relations, assumed to be universally applicable, have failed to explain the creation of states in Africa. There, the interaction of power and space is dramatically different from what occurred in Europe. In States and Power in Africa, Jeffrey Herbst places the African state-building process in a truly comparative perspective.

States and Power in Africa: Comparative Lessons in ...

The transfer of power to an elected government in South Africa via nonracial elections in April 1994 was one of the great triumphs of global democracy in the late 20th century.

Dilemmas of democracy and state power in Africa

This ambitious and original book turns a comparative historical lens on state-building in Africa. Unlike most European states, which consolidated their power and fixed their present boundaries largely through war, African states acquired their borders by fiat and have rarely faced external military threats to their sovereignty.

States and Power in Africa: Comparative Lessons in ...

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States and Power in Africa: Comparative Lessons in ...

Abstract: African states have a difficulty in projecting power over distance establishes the relationship between state authority and local leadership. Local elites' power is connected to their control of land, separate from the state. States seek change in property rights to disempower local elites.

Notes on Herbst' States and Power in Africa

In States and Power in Africa, Jeffrey Herbst places the African state-building process in a truly comparative perspective. Herbst's bold contention--that the conditions now facing African state-builders existed long before European penetration of the continent--is sure to provoke controversy, for it runs counter to the prevailing assumption that colonialism changed everything.

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Theories of international relations, assumed to be universally applicable, have failed to explain the creation of states in Africa. There, the interaction of power and space is dramatically different from what occurred in Europe. In his groundbreaking book, Jeffrey Herbst places the African state-building process in a truly comparative perspective, examining the problem of state consolidation from the precolonial period, through the short but intense interlude of European colonialism, to the modern era of independent states. Herbst's bold contention--that the conditions now facing African state-builders existed long before European penetration of the continent--is sure to provoke controversy, for it runs counter to the prevailing assumption that colonialism changed everything. In identifying how the African state-building process differs from the European experience, Herbst addresses the fundamental problem confronting African leaders: how to extend authority over sparsely settled lands. Indeed, efforts to exert control over vast, inhospitable territories of low population density and varied environmental and geographical zones have resulted in devastating wars, millions of refugees, and dysfunctional governments perpetrating destructive policies. Detailing the precise political calculations of distinct African leaders, Herbst isolates the basic dynamics of African state development. In analyzing how these leaders have attempted to consolidate power, he is able to evaluate a variety of policy alternatives for dealing with the fundamental political challenges facing African states today.

Reviewed by James A. Robinson in 'Journal of Economic Literature'. Vol. 40, 2, 2002. pp. 510-519.

This book models the trade-off that rulers of weak, ethnically-divided states face between coups and civil war. Drawing evidence from extensive field research in Sudan and the Democratic Republic of the Congo combined with statistical analysis of most African countries, it develops a framework to understand the causes of state failure.

This book investigates the ways in which soft power is used by African countries to help drive global influence. Selecting four of the countries most associated with soft power across the continent, this book delves into the currencies of soft power across the region: from South Africa's progressive constitution and expanding multinational corporations, to Nigeria's Nollywood film industry and Technical Aid Corps (TAC) scheme, Kenya's sport diplomacy, fashion and tourism industries, and finally Egypt's Pan-Arabism and its reputation as the cradle of civilisation. The book asks how soft power is wielded by these countries and what constraints and contradictions they

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International History And Politics encounter. Understandings of soft power have typically been driven by Western scholars, but throughout this book, Oluwaseun Tella aims to Africanise our understanding of soft power, drawing on prominent African philosophies, including Nigeria ' s Omolú w à b í , South Africa ' s Ubuntu, Kenya ' s Harambee, and Egypt ' s Pharaonism. This book will be of interest to researchers from across political science, international relations, cultural studies, foreign policy and African Studies.

This collection of essays examines the subject of power politics in Africa, paying special attention to the interests of African regional powers, as well as their capabilities and strategies in the international arena. It provides a theoretical bridge between concerns for militarised national interest, perpetual distrust and insecurity, struggles for power and hegemony in power politics, and the spirit of pan-African solidarity, brotherhood, consensus, cooperation and integration. It is on these bases that this volume offers rich empirical insight into leading regional powers in Africa with special attention given to Nigeria and South Africa. It serves to contribute African perspectives to the field of International Relations, particularly regarding power politics, which is important in terms of Africanising the narratives of a subject matter that is largely considered as Eurocentric in African and other non-Western societies.

This book uses extractive industry projects in Africa to explore how political authority and the nation-state are reconfigured at the intersection of national political contestations and global, transnational capital. Instead of focusing on technological zones and the new social assemblages at the actual sites of construction or mineral extraction, the authors use extractive industry projects as a topical lens to investigate contemporary processes of state-making at the state – corporation nexus. Throughout the book, the authors seek to understand how public political actors and private actors of liberal capitalism negotiate and redefine notions and practices of sovereignty by setting legal, regulatory and fiscal standards. Rather than looking at resource governance from a normative perspective, the authors look at how these negotiations are shaped by and reshape the self-conception of various national and transnational actors, and how these jointly redefine the role of the state in managing these processes for the ' greater good ' . *Extractive Industries and Changing State Dynamics in Africa* will be useful for researchers, upper-level students and policy-makers who are interested in new articulations of state-making and politics in Africa.

Bringing together historians, political scientists, and literary analysts, this volume shows how biographical narratives can shed light on alternative, little known or under-researched aspects of state power in African politics. Part 1 shows how biographical narratives breathe new life into subjects who, upon decolonization, had been reduced to silence - women, workers, and radical politicians. The contributors analyze the complex relationship between biographical narratives and power, questioning either the power of biographical codes peculiar to western, colonial origins, or the power to shape public memory. Part 2 reflects on the act of (auto-)biography writing as an exercise of power, one that blurs the lines between truth and invention. (Auto-)biographical narratives appear as politicized, ambiguous stories. Part 3 focuses on female leadership during and after colonization, exploring on how women gained, lost, or reinvented "power". Brought together, the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence; their varied formats all

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offer fruitful opportunities for a multidisciplinary dialogue. This book will be of interest to scholars from various disciplinary backgrounds working on the African postcolonial state, the decolonization process, women ' s and gender studies, and biography writing.

"China's rise to power has become one of the most discussed questions in both International Relations Theory (IRT) and Foreign Policy circles. Although power has been a core concept of IRT for a long time, the faces and mechanisms of power as it relates to Chinese foreign policy making has reinvigorated and changed the contours of that debate. With the rise of China and other powers across the global political arena comes a new visibility for different kinds of encounters between states, particularly between China and other Global South states. These encounters are made more visible to IR scholars now because of the increasing influence and impact that rising powers are making in the international system. This book shows foreign policy encounters between rising powers and Global South states do not necessarily exhibit the same logics, behaviors, or investment strategies of Euro-American hegemons. Instead, they have distinctive features that require new theoretical frameworks for their analysis. *Shaping the Future of Power* probes the type of power mechanisms that build, diffuse, and project China's power in Africa. It is necessary to take into account the processes of knowledge production, social capital formation, and skills transfers in Chinese foreign policy toward African states to fully understand China's power building mechanisms. These elements are crucial for the relational power framework to capture both the material aspects and ideational people-centered aspects to power. By examining China's investments in human resource development programs for Africa, the book examines a vital, yet undertheorized, aspect of China's foreign policy making"--

The nation-state and the colonial state have always been the same thing: the ethnic and religious majorities of the former created only through the violent "minoritization" inherent in the latter. Assessing cases from the United States to Eastern Europe, Israel, and Sudan, Mahmood Mamdani suggests a radical solution: the state without a nation.

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