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10 times Harry was done

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For over fifty years Irving Paul Lazar (known to the world at large as "Swifty") reigned supreme as the agent and deal-maker extraordinaire on both coasts, a tiny, fast-talking, gravel-voiced powerhouse who elevated. Here, at last, is the long-awaited book by one of show business's most notorious, beloved, and legendary figures, the man who elevated the deal to an art form.

~~Swifty: My Life and Good Times by Irving Lazar~~

The book deal was off and then on; one collaborator was followed by a second and a third. While he lived, Irving Lazar tried to strong-arm the content of Swifty: my life and good times (Simon ...

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~~Swifty: My Life and Good Times | EW.com~~

Swifty : my life and good times. [Irving Lazar; Annette Tapert]
-- Author details his rise from jazz musician in New York City to arranging contracts for Hollywood's leading stars and relates anecdotes about some of the various personalities he has met.

~~Swifty : my life and good times (Book, 1995) [WorldCat.org]~~

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agent and deal maker extraordinaire on both coas.

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~~Swifty: My Life and Good Times By Irving Lazar: Annette ...~~

At the time of his death, Lazar was working on his autobiography, Swifty: My Life and Good Times, which was completed by Annette Tapert and published by Simon & Schuster in 1995. [5] Swifty Lazar appears as a character in Peter Morgan 's stage play Frost/Nixon , first staged at the Donmar Warehouse , London on August 10, 2006 and played by actor Kerry Shale .

~~Irving Paul Lazar - Wikipedia~~

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Well I did a little searching and did find where I could log in to Swifty's, when I posted about it last night I had no idea where the log in button went, funny when you log in the site is all normal again, (well TT normal) anyway I did or tried to gift you 50 points Skwerl it said it worked but I don't know how many I even have there to gift, but I'll try to do 50 again later and see

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if that ...

~~Said good bye to Swifty's - Diecast Garage~~

Living the good life means to strive for self-mastery, exploration and the improvement of the world around you. It is a worthwhile life that sets you free. A life that is in balance and fully satisfies and fulfills you. But the good life is not just a life that adds happiness, joy and pleasure, but it also desires to attain mastery over the self.

~~What Is the Good Life? | Planet of Success~~

At the time of his death, Lazar was working on his autobiography, Swifty: My Life and Good Times, which was completed by Annette Tapert and published by Simon &

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Schuster in 1995. Swifty Lazar appears as a character in Peter Morgan's stage play, Frost/Nixon, first staged at the Donmar Warehouse, London on August 10, 2006 and played by actor Kerry Shale.

~~Happy 111th Birthday Irving Paul "Swifty" Lazar - Waldina Swifty: My Life and Good Times By Irving Lazar by Annette Tapert (Mar 23, 1995) Working with Swift in Xcode 6.0: The single book that can get you on board swift swifty by Abhijith V G (Aug 11, 2014) Swifty by Irving Lazar (Sep 14, 2007) Swifty by Roger F. Greaves (Nov 12, 2009) Tom Swifties...~~

~~Swifty - Meaning And Origin Of The Name Swifty | NAMEANING.NET~~

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“Stopped into Swifty’s during our overnight stay in Utica. My husband ordered a paddle of sampler beers and enjoyed each one. Our chicken salad and Santa Fe wraps were excellent complete with chips and fries. Our waitress, Kayla G, was super pleasant with just the right amount of attention. We would definitely recommend Swifty’s.”

~~Reviews | Swifty's Restaurant & Pub~~

It's a good life in the community of Stepford Green - but is everything as it appears? This is a request for Swifty89-93. I don't have or claim ownership of, or copyright over the original picture. Image size. 1280x720px 210.35 KB. Show More. See More by p-l-richards. Featured in collections.

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Swifty My Life and Good Times by Swifty Lazar 1995 1st edition Dust Jacket. \$9.99 + \$4.00 shipping . BARBAPAPA by Annette Tison & Talus Taylor 1970 Weekly Reader XEROX Vintage HC. \$22.00. Free shipping . RARE BARBAPAPA'S BAND. ANNETTE TISON TALUS TAYLOR 1974 P/B WARNE 1ST EDITION. \$49.94

The personal story of Irving "Swifty" Lazar describes his friendships with such figures as Henry Kissinger and Richard Nixon and how he rose from Brooklyn poverty to Hollywood fame

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This story features Gary “Swifty” Olson. Swifty has been Kit Andrews partner in their company for several years. After receiving a phone call from his sister notifying him of his father’s death, Swifty takes time off to see his mother and attend the funeral. When he gets to the family ranch in Cody, Wyoming, he visits the scene of the auto accident his father died in. What he finds doesn’t make sense, so he begins to snoop around and ask questions. The answers are elusive, and he finds clues his father may have been murdered. This is a story of a son searching to find out who may have murdered his father and why. In his search for answers, Swifty encounters old friends like veterinarian Ann Dexter, sheriff’s clerk, Melinda Swanson, and high school chum Lefty

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Phillips. He also runs into old enemies and manages to make some new ones in the course of his investigation. After a frustrating search for information, he gets a clue from his favorite Aunt, Judy Vannoy and soon finds himself face to face with a grandfather he had never met, and thought was dead. Swifty embarks on a search for the truth and seeks revenge for his father's murder. A task that becomes more and more dangerous both for Swifty and his friends.

Discover the #1 bestselling middle-grade comic that inspired a major motion picture: Children's Choice Award winner James Patterson has never been more hilarious and heartwarming. Rafe Khatchadorian has enough problems at home without throwing his first year of middle school into the

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mix. Luckily, he's got an ace plan for the best year ever: to break every rule in his school's oppressive Code of Conduct. Chewing gum in class: 5,000 points! Running in the hallway: 10,000 points! Pulling the fire alarm: 50,000 points! But when Rafe's game starts to catch up with him, he'll have to decide if winning is all that matters, or if he's finally ready to face the rules, bullies, and truths he's been avoiding. James Patterson's debut middle-grade novel addresses some of middle schoolers' biggest issues: bullies, first crushes, and finding out what makes each of us special, all with a hilarious main character and fantastic in-text illustrations that are sure to have young readers begging for more!

Betty Comden and Adolph Green were the writers behind

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such classic stage musicals as *On the Town*, *Wonderful Town*, and *Bells Are Ringing*, and they provided lyrics for such standards as "New York, New York," "Just in Time," "The Party's Over," and "Make Someone Happy," to name just a few. This remarkable duo, the longest-running partnership in theatrical history, also penned the screenplays for such cinematic gems as *Singin' in the Rain* and *The Band Wagon*. In the process they worked with such artists as Leonard Bernstein, Gene Kelly, Fred Astaire, Judy Holliday, and Jule Styne. *They Made Us Happy* is the first book to tell the full story of their careers, lives, and work, starting with their acclaimed appearances as part of the sketch troupe the Revuers and moving through their bi-coastal lives as a pair of Broadway's top writers and two of Hollywood's most valued

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scribes. The book takes readers on a trip through almost the entirety of the twentieth century, and along the way there are appearances by the likes of Jacqueline Kennedy Onassis, Greta Garbo, and Charlie Chaplin. Author Andy Propst brings both their produced work to life as well as many of the projects that that never made it to the stage or the screen, including an aborted musical version of Thornton Wilder's *The Skin of Our Teeth*, a bio-pic about director-choreographer Busby Berkeley, and their version of the book for Cole Porter's musical *Out of This World*. Comden and Green's wit and deft satire inspired laughs during their lives, and their musicals and movies have endured, amusing generation after generation. It's work that will always be making audiences happy.

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Almost two decades after his death, John Wayne is still America's favorite movie star. More than an actor, Wayne is a cultural icon whose stature seems to grow with the passage of time. In this illuminating biography, Ronald L. Davis focuses on Wayne's human side, portraying a complex personality defined by frailty and insecurity as well as by courage and strength. Davis traces Wayne's story from its beginnings in Winterset, Iowa, to his death in 1979. This is not a story of instant fame: only after a decade in budget westerns did Wayne receive serious consideration, for his performance in John Ford's 1939 film *Stagecoach*. From that point on, his skills and popularity grew as he appeared in such classics as *Fort Apache*, *Red River*, *She Wore a Yellow*

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Ribbon, The Quiet Man, The Searches, The Man who Shot Liberty Valance, and True Grit. A man's ideal more than a woman's, Wayne earned his popularity without becoming either a great actor or a sex symbol. In all his films, whatever the character, John Wayne portrayed John Wayne, a persona he created for himself: the tough, gritty loner whose mission was to uphold the frontier's--and the nation's--traditional values. To depict the different facets of Wayne's life and career, Davis draws on a range of primary and secondary sources, most notably exclusive interviews with the people who knew Wayne well, including the actor's costar Maureen O'Hara and his widow, Pilar Wayne. The result is a well-balanced, highly engaging portrait of a man whose private identity was eventually overshadowed by his screen

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persona--until he came to represent America itself.

A compelling portrayal of the Hollywood superstar covers Garland's childhood, her struggles to establish herself in one of the industry's great studios, her often traumatic love affairs, and much more. By the author of Capote. Reprint. 40,000 first printing.

Looks at the life and career of Frank Sinatra, discussing his childhood in New Jersey, his passion for Ava Gardner, and his ties to the Mafia.

"He's a legend of The Great White Way whose very name is synonymous with the Golden Age of Broadway: Moss Hart. In

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Moss Hart: A Prince of the Theater, biographer Jared Brown offers a meticulously researched, sensitive look at the life and work of a major American artist." "More than just an assessment of Hart's career, this is a personal portrait as well. Despite his enormous success in both theatre and film, Hart spent all of his adult life in psychoanalysis, attempting to come to grips with a crushing depression. He was rumored to be bisexual, and this book examines the evidence for that claim. When he married, in his forties, he and his wife, the actress-singer Kitty Carlisle, were said by Hart's friend and collaborator Alan Jay Lerner to be "not only an ideal couple, [but] the ideal couple."" "This is the first biography to be written with the full cooperation of Hart's family and friends. Author Jared Brown had access to documents (such as Hart's

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diary) previously unavailable to biographers, and conducted lengthy interviews with Hart's wife and children, as well as with some of the most prominent performers he worked with, such as Julie Andrews, Gregory Peck, Eddie Albert, and Roubert Goulet. This long-awaited biography, featuring dozens of never-before-published photographs, is truly the definitive picture of an extraordinary man and a theatrical giant."--BOOK JACKET.

The compulsively readable and sometimes jaw-dropping story of the life of a notorious madam who played hostess to every gangster, politician, writer, sports star and Cafe Society swell worth knowing, and who as much as any single figure helped make the twenties roar—from the Pulitzer Prize-winning author

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of The Most Famous Man in America. "Applegate's tour de force about Jazz Age icon Polly Adler will seize you by the lapels, buy you a drink, and keep you reading until the very last page.... A treat for fiction and nonfiction fans alike."

—Abbott Kahler, New York Times bestselling author (as Karen Abbott) of *The Ghosts of Eden Park* Simply put: Everybody came to Polly's. Pearl "Polly" Adler (1900-1962) was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld—and had a good time doing it. As a Jewish immigrant from eastern Europe, Polly Adler's life is a classic American story of success and assimilation

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that starts like a novel by Henry Roth and then turns into a glittering real-life tale straight out of F. Scott Fitzgerald. She declared her ambition to be "the best goddam madam in all America" and succeeded wildly. Debby Applegate uses Polly's story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture.

WRONG MAN, WRONG CRIME, WRONG TIME Swifty King was convicted of a crime that he did not commit. In a strange twist it was the best thing that could happen to him. This compelling story traces his life from wide-eyed kid to savvy

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“fixer.” He struggles between love and hate for the father figure who caused him to go to jail while he gains more from “the man” than Artie Leonardo took from him. Artie Leonardo is a convicted felon, a decorated Veteran of WWII, a legitimate businessman and a father. He loves his son Jake and his daughter Toni Marie, but his son’s attitude and overbearing behavior vex him. Swifty King is the kind of young man he would like his son to be. As he struggles to guide Jake and make up for what he did to Swifty, he learns more about himself. Swifty’s beautiful but disapproving wife Kim also gains from the relationship and ultimately finds her life in the hands of “the man” and his influence. As she faces a life threatening disease it is Artie and his influence that hold out the only hope for her survival. She is ambitious and smart.

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She loves Swifty, so she is willing to compromise, first to keep her life with him and to build a business career, later in order to save her life. Always lurking in the shadows are the side characters who helped make Swifty and Kim who they become: K.K. Faust, Swifty's, brilliant best friend who narrates, Nelson Leigh and Connor Grove, his jailhouse mentors, Norm Cellestine, Artie's partner and Kim's boss, who rises from nothing to riches, only to be struck down with Alzheimer's, Gladdie Ames, Kim's sister and Swifty's former two-timing girlfriend and many others. Swifty is a complex story of innocence and guilt, love and jealousy, crime and political avarice, friendship and commitment.

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