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Not all striptease scenes in movies are created equal. While some are undoubtedly memorable, some should have probably not made the cut in the film. Lucky for you, this article will take a look at 12 of the most exotic dance scenes that made (many) jaws drop, hearts pound and last but not least, people talking. After all, it is Hollywood.

*The Best Striptease Scenes In Movies | TheRichest*

Double Booked (2015-2016 Spring Semester Intermediate Theatre Stage Combat Final Project) - Duration: 5:01. Skyline Drama 4,736 views

*Stage combat scene*

The co-ed, naked shower scene in 1997's sci-fi satire *Starship Troopers* is a bit jarring at first, but shouldn't be too surprising, considering the movie was directed by Paul Verhoeven, the man ...

*14 Best Nude Movie Scenes of All Time | Shocking Naked ...*

Katherine Ryan revealed she nearly fled the set of her new Netflix series before a sex scene. Speaking to *The Sun Online*, the mum-of-one let slip her apprehension over the saucy moment during ...

*Katherine Ryan was so embarrassed by The Duchess sex scene ...*

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All are representative of the best of contemporary writing for the stage. Most of the plays from which these scenes have been culled have been published and, hence, are readily available either from the publisher/licensor or from a theatrical book store such as Drama Book Shop in New York.

*The Best Stage Scenes of 2008 - Google Books*

Buy The Best Men's Stage Monologues and Scenes (Best Men's Stage Monologues & Scenes) by Lawrence Harbison (ISBN: 9781575257600) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The Best Stage Scenes 2005 (Best Stage Scenes) by D. L. Lepidus, October 1, 2005, Smith & Kraus edition, Paperback in English

Offers a collection of scenes for both men and women from plays published or produced in 2006-2007.

The scenes contained in this volume are presented exactly as written by the playwrights, with no internal deletions. The introductions to each follow the headings "Characters," "Scene," and "Time"; the playwrights' stage directions are contained in parent

Offers a collection of scenes for both men and women from plays published or produced in 2006-2007.

Offers a collection of scenes for both men and women from plays published or produced in 2007-2008.

This volume includes 24 audition scenes for 1 man and 1 woman, and 21 scenes for 2 women from the 1980's.

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This year Smith and Kraus has decided to combine its annual best monologues and best scenes anthologies. The scenes included in this book are either for two women or for one man and one woman. The latter are scenes in which the female role is predominant. Here you will find a rich and varied selection of monologues and scenes from plays that were produced and/or published in the 2008-2009 theatrical season. Most are for younger performers (teens through thirties), but there are also some excellent pieces for women in their forties and fifties, and even a few for older performers. Some are comic (laughs), some are dramatic (generally, no laughs). Some are rather short, some are rather long. All represent the best in

contemporary playwriting. Several of the monologues are by playwrights whose work may be familiar to you, such as Don Nigro, Sam Bobrick, Adam Rapp, Bill Cain, Jose Rivera, Stephen Belber, Keith Reddin, Naomi Iizuka, Michael Weller, Roberto Aguirre-Sacasa, Richard Vetere, and Nicky Silver; others are by exciting up-and-comers like Steven Leigh Morris, Saviana Stanescu, Liz Flahive, Stephanie Allison Walker, Cheri Magid, Jennifer Maisel, Andrew Grosso, David Caudle, Nina Raine, John Kolvenbach, Sylvia Reed, and Lucy Thurber. The scenes are by master playwrights, such as Rivera, Gina Gionfriddo, Jeffrey Hatcher, A. R. Gurney, and Aguirre-Sacasa, and by exciting new playwrights, such as Vincent Delaney, Stanescu, Lydia Stryk, Grosso, and Larry Kunofsky. About the Author For over thirty years Lawrence Harbison was in charge of new play acquisition for Samuel French, Inc., during which time his work on behalf of playwrights resulted in the first publication of such subsequent luminaries as Jane Martin, Don Nigro, Tina Howe, Theresa Rebeck, Jose Rivera, William Mastrosimone, Charles Fuller, and Ken Ludwig, among many others; and the acquisition of musicals such as *Smoke of the Mountain*, *A...My Name Is Alice*, *Little Shop of Horrors* and *Three Guys Naked from the Waist Down*. He is now a free-lance editor, primarily for Smith and Kraus, Inc., for whom he edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays and best monologues and scenes for men and for women. For many years he wrote a weekly column on his adventures in the theater for two Manhattan Newspapers, the *Chelsea Clinton News* and *The Westsider*. His new column, *On the Aisle with Larry*, is a weekly feature at the Smith and Kraus website. He works with individual playwrights to help them develop their plays (visit Lawrence's website for details). He has also served as literary manager or literary consultant for several theatres, such as *Urban Stages* and *American Jewish Theatre*. He is a member of the NYC press corps and is an Outer Critics Circle member. He has served many times over the years as a judge and commentator for various national play contests and lectures regularly at colleges and universities. He holds a B.A. from Kenyon College and an M.A. from the University of Michigan. He is currently working on a book, *Masters of the Contemporary American Drama*.

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