

## The Broadview Anthology Of British Literature Second Edition Volume 3 The Restoration And The Eighteenth Century

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### The Broadview Anthology of British Literature: Volume A ...

The Broadview Anthology of British Literature: The Medieval Period, the Renaissance and the Early Seventeenth Century, and the Restoration and the Eighteenth Century Paperback – 1 Jun. 2011 by Joseph Black (Editor), Leonard Conolly (Editor), Kate Flint (Editor), 4.4 out of 5 stars 19 ratings See all formats and editions

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### The Broadview Anthology of British Literature: Concise ...

Buy The Broadview Anthology of British Literature: Restoration and the Eighteenth Century v. 3 (Broadview Anthology of British Literature - Second Edition) Second by Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza (ISBN: 9781554810475) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

### The Broadview Anthology of British Literature: Restoration ...

New to the second edition of volume four of The Broadview Anthology of British Literature are works of short fiction by Mary Shelley ("The Mortal Immortal"), James Hogg ("The Expedition to Hell") and Matthew "Monk" Lewis ("The Anaconda"). Thomas Paine appears in the anthology for the first time, and Sir Walter Scott is now included in the bound book rather than the website component; a Scott short story ("The Eve of St. John") has been added.

### The Broadview Anthology of British Literature: The Age of ...

The Broadview Anthology of British Literature Volume 1: The Medieval Period – Third Edition. Edited by: Joseph Black; Leonard Conolly; Kate Flint; Isobel Grundy; Don LePan; Roy Liuzza; Jerome J. McGann; Anne Lake Prescott; Barry V. Qualls; Claire Waters. Publication Date: December 4, 2014. ISBN: 9781554812028 / 155481202X.

### **The Broadview Anthology of British Literature Volume 1 ...**

The Broadview Anthology of British Literature is a competitor to the long-established Norton Anthology of English Literature. The Broadview has acquired a strong reputation that in many ways parallels that of the Broadview Editions series; like the Broadview Editions, the anthology includes a wide range of contextual materials.

### **Broadview Press - Wikipedia**

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The Broadview Anthology of British Literature includes a companion website for students where review questions, sound clips, over 500 supplementary readings across all anthology volumes, and a "texts and contexts" chronology can be found. An access code to this website is included with all new copies.

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Buy The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century By Joseph Black. Available in used condition with free delivery in the US. ISBN: 9781551116112. ISBN-10: 1551116111

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accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume *Broadview Anthology of British Literature, Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed *Broadview* anthology provides focused yet wide-ranging coverage for British literature survey courses. The second edition of this volume includes Chaucer's "To Rosamond," an expanded selection from Sidney's *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost* as well as Pope's *Essay on Criticism* and a new Contexts section on transatlantic literary currents.

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contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

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considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the York Crucifixion Play, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

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