

## The Closed Circle Jonathan Coe

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The Closed Circle is Jonathan Coe's hilarious sequel to The Rotters' Club. It's the end of the century and Benjamin Trotter and friends are all grown up. Life is a ceaseless whirl of jobs, marriages, kids - and self-inflicted angst. Despite the shiny optimism of Blair's Britain, youthful hopes and dreams feel betrayed.

**The Closed Circle: Amazon.co.uk: Coe, Jonathan ...**

The Closed Circle originally ended with a chapter numbered '0', which consisted solely of a cutting from a financial newspaper making clear that the quartet of businessmen known as the 'Phoenix Four', who seemed to have come to the rescue of the falling Longbridge factory, were in fact taking alarming sums of money out of it in the form of pensions and payments for themselves. (£42 million according to some reports.)

**The Closed Circle - Jonathan Coe**

The Closed Circle is Jonathan Coe's hilarious sequel to The Rotters' Club. It's the end of the century and Benjamin Trotter and friends are all grown up. Life is a ceaseless whirl of jobs, marriages, kids - and self-inflicted angst. Despite the shiny optimism of Blair's Britain, youthful hopes and dreams feel betrayed.

**The Closed Circle (The Rotters' Club): Amazon.co.uk: Coe ...**

The Closed Circle is a 2004 novel by British author Jonathan Coe, and is the sequel to his 2001 novel The Rotters' Club. We re-encounter the main characters from The Rotters' Club - Benjamin Trotter, Doug Anderton and Philip Chase, and also become better-acquainted with some of the more minor characters, most notably Paul Trotter, Benjamin's younger brother, and Claire Newman, an old school friend of the boys.

**The Closed Circle (novel) - Wikipedia**

Jonathan Coe: The Closed Circle There is always a question that when an author resurrects an old book and writes a follow-up, he is running out of ideas. This book is not only The Rotters' Club twenty years on but also starts out to do to the Blair government what What a Carve Up!

**Coe: The Closed Circle | The Modern Novel**

Synopsis. Set against the backdrop of the Millenium celebrations and Britain's increasingly compromised role in America's war against terrorism', The Closed Circle lifts the lid on an era in which politics and presentation, ideology and the media have become virtually indistinguishable. Darkly comic, hugely engaging, and compulsively readable, it is the much-anticipated follow-up to Jonathan Coe's bestselling novel The Rotters' Club, and reintroduces us to the characters first encountered in ...

**The Closed Circle: Amazon.co.uk: Coe, Jonathan ...**

The Closed Circle is the follow-up of The Rotters Club characters' story twenty five years later on paper. In the real world three years are passed by between the release of the two books. Well, the question is: what's happened to Jonathan Coe in the meanwhile? Apparently he has lost his touch in just a few dozens months.

**The Closed Circle (Rotters' Club, #2) by Jonathan Coe**

It is a question that much exercises one of Jonathan Coe's characters in The Closed Circle. Benjamin Trotter, last seen as a schoolboy in The Rotters' Club, is now in his mid-40s; he works as an ...

**Review: The Closed Circle by Jonathan Coe | Books | The ...**

The Closed Circle: Author: Jonathan Coe: Genre: Novel: Written: 2004: Length: 367 pages: Availability: The Closed Circle - US: The Closed Circle - UK: The Closed Circle - Canada: The Closed Circle - India: Le Cercle fermé - France: Klassentreffen - Deutschland: Circolo chiuso - Italia: El Círculo Cerrado - España

**The Closed Circle - Jonathan Coe**

The Closed Circle by Jonathan Coe In The Rotters' Club, Jonathan Coe's novel of adolescent angst, middle-aged infidelity, IRA terrorism and trade union activism in 1970s Birmingham ended with two...

**The Closed Circle by Jonathan Coe | The Independent**

Jonathan Coe FRSL is an English novelist and writer. His work has an underlying preoccupation with political issues, although this serious engagement is often expressed comically in the form of satire. For example, What a Carve Up! reworks the plot of an old 1960s spoof horror film of the same name. It is set within the "carve up" of the UK's resources which was carried out by Margaret Thatcher's Conservative governments of the 1980s.

**Jonathan Coe - Wikipedia**

Darkly comic, hugely engaging, and compulsively readable, it is the much-anticipated follow-up to Jonathan Coe's bestselling novel The Rotters' Club, and reintroduces us to the characters first encountered in that book. But whereas The Rotters' Club was a novel of innocence, The Closed Circle is its opposite: a novel of experience.

**The Closed Circle (The Rotters' Club Book 2) eBook: Coe ...**

Buy The Closed Circle by Jonathan Coe (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

**The Closed Circle: Amazon.co.uk: Jonathan Coe: Books**

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**The Closed Circle: Coe, Jonathan, Buchanan, Colin ...**

Summary Penguin presents the audiobook edition of The Closed Circle by Jonathan Coe. On Millennium night, with Blair presiding over a superficially cool, sexed-up new version of the country, Benjamin Trotter finds himself watching the celebrations on his parents' TV.

**The Closed Circle Audiobook | Jonathan Coe | Audible.co.uk**

Darkly comic, hugely engaging, and compulsively readable, it is the much-anticipated follow-up to Jonathan Coe's best-selling novel The Rotters' Club and reintroduces us to the characters first encountered in that book. But whereas The Rotters' Club was a novel of innocence, The Closed Circle is its opposite: a novel of experience.

The characters of The Rotters' Club-Jonathan Coe's beloved novel of adolescent life in the 1970s--have bartered their innocence for the vengeance of middle age in this incisive portrait of Cool Britannia at the millennium.

The once adolescent characters of The Rotters' Club return, this time to confront the turmoil of middle age as they confront dramatic changes in their lives, scandal, personal turmoil, and dark memories of the past. 17,500 first printing.

Birmingham, England, c. 1973: industrial strikes, bad pop music, corrosive class warfare, adolescent angst, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by guitar rock; an earnest radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. As the world appears to self-destruct around them, they hold together to navigate the choppy waters of a decidedly ambiguous decade.

A comedy for our times" (The Guardian), Middle England is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and, possibly, their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father, whose last wish is to vote to leave the European Union. A sequel to The Rotters' Club and The Closed Circle that stands entirely alone, Middle England is a darkly comic look at our strange new world.

As a young girl, Rosamond is sent to Shropshire to escape the Blitz. Here, in the countryside, she forms a close bond with her older cousin, Beatrix, a young woman haunted by anger and resentment. Sixty years later, just before her death, Rosamond records her memories on cassettes, addressing them to a distant cousin--a near stranger--named Imogen. As Gill, her beloved niece, listens to these tapes, a heart-stopping family saga is revealed. In this masterful portrait of three generations of woman, Jonathan Coe exposes the profound reserves of hope and loss within the lives of ordinary woman.

Beginning in the early years of this century, Number 11 follows two friends, Alison and Rachel, as they come of age. As the narrative progresses from the aftermath of the Iraq War to the present day, its scope broadens to include others who are variously connected to these two girls: Alison's mother, a has-been singer, competes on a grisly reality TV show; Rachel's university mentor finally confronts her late husband's obsessive search for a German film he saw as a child; a young police constable investigates the seemingly unrelated deaths of two stand-up comedians; and a giant spider lurks in the darkness beneath one of London's most staggeringly expensive neighborhoods. Combining his signature humor, psychological insight and social commentary, Jonathan Coe holds up a disquieting, unforgiving mirror in which to reflect a world where the systems are broken and everyone can--and perhaps must--name his or her own price.

Maxwell Sim can't seem to make a single meaningful connection. His absent father was always more interested in poetry; he maintains an e-mail correspondence with his estranged wife, though under a false identity; his incomprehensible teenage daughter prefers her BlackBerry to his conversation; and his best friend since childhood is refusing to return his calls. He has seventy-four friends on Facebook, but nobody to talk to. In an attempt to stir himself out of this horrible rut, Max quits his job as a customer liaison at the local department store and accepts a strange business proposition that falls in his lap by chance: he's hired to drive a Prius full of toothbrushes to the remote Shetland Islands, part of a misguided promotional campaign for a dental-hygiene company intent on illustrating the slogan "We Reach Furthest." But Max's trip doesn't go as planned, as he's unable to resist making a series of impromptu visits to important figures from his past who live en route. After a string of cruelly enlightening and intensely awkward misadventures, he finds himself falling in love with the soothing voice of his GPS system ("Emma") and obsessively identifying with a sailor who perpetrated a notorious hoax and subsequently lost his mind. Eventually Max begins to wonder if perhaps it's a severe lack of self-knowledge that's hampering his ability to form actual relationships. A humane satire and modern-day picaresque, The Terrible Privacy of Maxwell Sim is a gently comic and rollickingly entertaining novel about the paradoxical difficulties of making genuine attachments in a world of advanced communications technology and rampant social networking.

An English public employee becomes embroiled in a Soviet plot while he oversees the construction of an authentic British pub being showcased at the 1958 World's Fair in Brussels. By the author of The Winshaw Legacy. 10,000 first printing.

A dream of a novel." --Erica Wagner, The Times (London) Following The Winshaw Legacy--Coe's ecstatically reviewed American debut, winner of the John Lewellyn Rhys Prize in England and France's coveted Prix du Meilleur Livre Stranger--comes this beguiling, eccentric entertainment. Ashdown--a vast cliff-top manor on the English coast--was once a university residence, where a group of students met briefly before going their separate ways. Twelve years later, it has been transformed into a clinic for sleep disorders, and a series of strange coincidences and ostensible synchronicities draws the same group of people together once again, each of them in different ways plagued by sleep. Sarah is narcoleptic, and her inability to distinguish between dreams and waking reality gives rise to a great many misunderstandings--one of which is to change Robert's life forever, as he persists for years (and then some) in his attempt to win her love. For Terry, a disillusioned film critic whose career has been derailed by Sarah's affliction, sleep is merely a memory, for his insomnia is complete and he can only yearn for the tantalizing dreams he enjoyed in youth. And for the increasingly deranged Dr. Dudden, who has made the subject the focus of his medical practice, sleep is nothing less than a global disease. With panache worthy of Nabokov, and with the heart to match his sophistication, Jonathan Coe has written a breathtakingly original comedy about the powers we acquire--and those we relinquish--when we fall asleep, or fall in love. "This is a remarkable book, most impressive for its subtle narrative patterning, like a dapple of light and shade, allowing us to indulge the illusion of understanding its characters, until, all at once, the darkness, the isolation and the mystery return. Perhaps most strange of all, for a novel about insomniacs, The House of Sleep is a wonderful bedtime read." --David Nokes, Sunday Times

A WICKEDLY FUNNY TAKE ON LIFE UNDER THE THATCHER GOVERNMENT BY THE PRIZE-WINNING AUTHOR OF MIDDLE ENGLAND It is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance . . . 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian

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