

## The Lizard Cage Karen Connelly

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### *The lizard cage*

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Beautifully written and taking us into an exotic land, Karen Connelly's debut novel The

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Lizard Cage is a celebration of the resilience of the human spirit. Teza once electrified the people of Burma with his protest songs against the dictatorship.

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Beautifully written and taking us into an exotic land, Karen Connelly's debut novel The Lizard Cage is a celebration of the resilience of the human spirit. Teza once electrified the people of Burma with his protest songs against the dictatorship.

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[The Lizard Cage by Karen Connelly \(2008, Trade Paperback ...](#)

by Karen Connelly 448pp, Harvill Secker, £12.99 In the sealed-off world of a vast prison known as the Cage, Teza languishes in solitary confinement. A third of the way into a 20-year sentence, he...

[Review: The Lizard Cage by Karen Connelly | Books | The ...](#)

Connelly's novel accomplishes something Orwell never managed: it gets inside the head of that "conscious man." Her prisoner's innermost self is laid bare in the pages of "The Lizard Cage ...

[The Lizard Cage - Karen Connelly - Books - Review - The ...](#)

Overturning our expectations, Karen Connelly presents us with a world that celebrates human spirit, and spirit itself, in the midst of injustice and violence. " *The Lizard Cage* ranks with the best books written about Southeast Asia. In spite of its subject matter, it is neither pessimistic nor gloomy.

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## The Lizard Cage – Karen Connelly

The Lizard Cage is an introspective, thoughtful novel about a prisoner in Burma during the 1990s and a young boy who lives in the prison out of necessity after his parents' deaths. It is deep, heavy and a difficult read, but totally worth it.

## The Lizard Cage: Amazon.co.uk: Connelly, Karen ...

Her experiences there served as the basis for her novel about a political prisoner, The Lizard Cage, which won the Orange Broadband Prize for New Writers and was longlisted for the 2007 International Dublin Literary Award. Connelly remained in Thailand for two years before returning to Canada, where she married. She lives in Toronto.

## Karen Connelly - Wikipedia

She has won the Pat Lowther Award for her poetry, the Governor General's Award for her non-fiction, and Britain's Orange Broadband Prize for New Fiction for her first novel The Lizard Cage. Karen has served on the board member of PEN Canada and has been active in the Free Burma movement.

## Karen Connelly (Author of The Lizard Cage)

About The Lizard Cage. Beautifully written and taking us into an exotic land, Karen Connelly's debut novel The Lizard Cage is a celebration of the resilience of the human

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[The Lizard Cage by Karen Connelly: 9780385525039 ...](#)

Set during Burma's military dictatorship of the mid-1990s, Karen Connelly's exquisitely written and harshly realistic debut novel is a hymn to human resilience and love. In the sealed-off world of a...

[The Lizard Cage - Karen Connelly - Google Books](#)

The Lizard Cage, Connelly's first novel, was shortlisted for both the Kiriyama Prize for Fiction and the IMPAC Dublin Literary Award. To write it, she found she had to lock herself in the cage along with the main character. For nine long years she imagined she was trapped in a windowless, 8 x 10 jail cell.

[The Lizard Cage: Amazon.ca: Connelly, Karen: Books](#)

The Lizard Cage by Karen Connelly.  
Publication Date: April 8, 2008; Paperback: 464 pages; Publisher: Spiegel & Grau; ISBN-10: 0385525036; ISBN-13: 9780385525039

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Beautifully written and taking us into an exotic land, Karen Connelly's debut novel The Lizard Cage is a celebration of the resilience of the human spirit. Teza once electrified the people of Burma with his protest songs against the dictatorship. Arrested by the Burmese secret police in the days of mass protest, he is seven years into a twenty-year sentence in solitary confinement. Cut off from his family and contact with other prisoners, he applies his acute intelligence, Buddhist patience, and humor to find meaning in the interminable days, and searches for news in every being and object that is grudgingly allowed into his cell. Despite his isolation, Teza has a profound influence on the people around him. His very existence challenges the brutal authority of the jailers, and his steadfast spirit inspires radical change. Even when Teza's criminal server tries to compromise the singer for his own gain, Teza befriends him and risks falling into the trap of forbidden conversation, food, and the most dangerous contraband of all: paper and pen. Yet, it is through Teza's relationship with

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Little Brother, a twelve-year-old orphan who's grown up inside the walls, that we ultimately come to understand the importance of hope and human connection in the midst of injustice and violence. Teza and the boy are prisoners of different orders: only one of them dreams of escape and only one of them will achieve it—their extraordinary friendship frees both of them in utterly surprising ways.

Orange Prize-winner Karen Connelly's compelling memoir about her journey to Burma, where she fell in love with a leader of the Burmese rebel army. When Karen Connelly goes to Burma in 1996 to gather information for a series of articles, she discovers a place of unexpected beauty and generosity. She also encounters a country ruled by a brutal military dictatorship that imposes a code of censorship and terror. Carefully seeking out the regime's critics, she witnesses mass demonstrations, attends protests, interviews detained opposition leader Aung San Suu Kyi and flees from police. When it gets too risky for her to stay, Connelly flies back to Thailand, but she cannot leave Burma behind. Connelly's interest in the political turns more personal on the Thai-Burmese border, where she falls in love with Maung, the handsome and charismatic leader of one of Burma's many resistance groups. After visiting Maung's military camp in the jungle, she faces an agonizing decision: Maung wants

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to marry Connelly and have a family with her, but if she marries this man she also weds his world and his lifelong cause. Struggling to weigh the idealism of her convictions against the harsh realities of life on the border, Connelly transports the reader into a world as dangerous as it is enchanting. In radiant prose layered with passion, regret, sensuality and wry humor, *Burmese Lessons* tells the captivating story of how one woman came to love a wounded, beautiful country and a gifted man who has given his life to the struggle for political change.

Happily married, great career, mother of two. What more could a woman possibly want? Enter *The Change Room*, by award-winning writer Karen Connelly, and find out. Eliza Keenan is the mother of two young sons, the owner of a flower studio that caters to the city's elite, and the loving wife of a deliciously ruffled math professor named Andrew. She's on the move from dawn until her boys are in bed, and after they're asleep she cleans her house. Her one complaint about her life is that the only time she has for herself is her twice-weekly swim in the local community centre pool, where sunlight shines in through a tall window and lights up the water in a way that reminds her of the year she spent as a footloose youth on an island in Greece. Then one morning into this life that is full of satisfactions of all kinds except sexual (because who has the time or the energy once

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the kids are asleep?) comes a tall, dark and lovely stranger, a young woman Eliza encounters at the pool and nicknames 'the Amazon.' The sight of this woman, naked in the change room, completely undoes Eliza, and soon the two of them are entangled in an affair that breaks all the rules, and threatens to capsize not only Eliza and her happy family, but her lover's world, too. And yet the sex is so all-encompassing, so intimate, so true...how can it be bad? Be ready to be shaken up, woken up, scandalized and deeply stirred.

A Canadian poet describes her year-long sojourn in Denchai, a small farming community in northern Thailand, describing the jungles, the hedonistic high-life of Bangkok, the influence of Buddhism, and more. Original.

In her first book of poetry since *The Small Words in My Body*, which won the Pat Lowther Prize for 1990, Karen Connelly writes, in the tradition of the writer-adventurer, of vivid encounters and reflections abroad and at home, continuing her pursuit of "living knowledge of the world." These poems enact journeys of the body and heart with candour and sensuous grace, catching the very texture of human experience in the lithe, muscular lines which have a cat-like metaphorical reach.

Karen Connelly's fourth collection of poetry

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is remarkable in its energy, courage, and resounding depth. Connelly is a poet rare in her ability to address the political from within the realm of personal experience. Moving among the haunted refugees and political dissidents on the Thai-Burmese border, retelling the stories of Greek peasants, negotiating the borders between home and exile, Connelly brings to all her poetry a passion for being fully alive, engaged with the world as both participant and witness. By turns richly metaphorical, sensual, and chilling, *The Border Surrounds Us* is Karen Connelly's most accomplished and vibrant book to date.

New material including photos, maps and an afterword by Karen Connelly is included in this new format edition of her 1993 Governor General's Award-winning classic, *Touch the Dragon: A Thai Journal*. At the age of 17, the adventure-seeking Calgary teenager went to Thailand on a Rotary exchange program and her life changed forever. Twenty-four years later, Connelly is still travelling and writing, inspiring the world with her stories. Through vivid imagery, humour and careful observation of the families, school friends and Buddhist rituals around her, Connelly brings to life the small village in northern Thailand where she stayed for a year. Initially homesick and frustrated by the habits and lifestyle of the gentle but patriarchal Thais, Connelly begins to view

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herself as one of them by the end of her stay. The idea of returning to Canada becomes terrifying and strange because she has become so accustomed to her new community and the Thai way of life. Put together from her journals written at the time, Connelly's to-the-moment chronicling of her experience reveals a momentous growing experience in the heart and mind of a young woman.

The first novel about present-day North Korea to be published in the West. A moving and true-to-life tale of courage in the face of oppression and exile. Hyejin Kim's Jia follows the adventures of an orphaned young woman, Jia, who has the grace of a dancer but the misfortune of coming from a politically suspect family. In the isolated mining village of her childhood, Jia's father, a science teacher, questions government intrusion into his classroom and is taken away by police, never to be heard from again. Now Jia must leave the village where her family has been sent as punishment to carve a path for herself. Her journey takes her first to Pyongyang, and finally to Shenyang in northeast China. Along the way, she falls in love with a soldier, befriends beggars, is kidnapped, beaten, and sold, negotiates Chinese culture, and learns to balance cruel necessity with the possibilities of kindness and love. Above all, Jia must remain wary,

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always ready to adapt to the “capricious political winds” of modern North Korea and China.

One Room in a Castle is an adventurous and intimate portrait of the rural Mediterranean, its culture and its inhabitants. Connelly allows the reader private glimpses of her world, and the world at large with a new collection of letters and stories based on her travels in Spain, France and Greece. ' '.âe'.âe'.âe'beautifully written . . . mixes autobiography, fiction, poetry and wide open spaces."-The Calgary Herald

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