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The New Humanities Reader by Richard E.

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Miller

THE NEW HUMANITIES READER asks students to understand the humanities not as a particular area of knowledge, but as the human dimension of all knowledge, presenting 25 challenging and important essays from across the disciplines and around the globe, along with an introduction to writing and sequenced assignments that help students make connections among selections.

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The thought-provoking selections engage and encourage you to make connections for yourself as you think, read, and write about the events that are likely to shape your life. The fifth edition includes nearly 50 percent new selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

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Richard E. Miller, Executive Director of the Plangere Writing Center, is the author of *Writing at the End of the World* (Pittsburgh, 2005), *As If Learning Mattered: Reforming Higher Education* (Cornell, 1998), and co-author, with Kurt Spellmeyer, of *The New Humanities Reader* (Houghton-Mifflin, Cengage, 3rd edition, 2008), a textbook used in first-year writing courses in high schools, colleges ...

The New Humanities Reader: Miller, Richard E., Spellmeyer ...

Summary THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens.

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The New Humanities Reader 6th Edition? Is there a pdf of the 6th edition? I found the 5th edition but the syllabus stated that previous versions didn't have the correct readings. If not, does anyone have the 6th edition that I could buy? Or is it too new for upperclassmen?

THE NEW HUMANITIES READER presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for readers to synthesize materials and formulate their own ideas and solutions. The thought-provoking

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selections engage and encourage readers to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The fifth edition includes nearly 50 percent new reading selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

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Designed to help students attain the analytical skills and big-picture overview

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necessary to become informed citizens, the collection contains challenging and important readings from diverse fields that address critical issues in contemporary society. Ideas and research from wide-ranging sources provide opportunities for students to synthesize materials and come up with their own ideas and solutions. Students will be engaged by reading and rereading, analyzing, and working with these selections because they present powerful ideas, not simply because they are models of good writing style.

Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars

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from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, Health Humanities Reader truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

This polemic account provides a fresh perspective on the importance of Creative Writing to the emergence of the 'new humanities' and makes a major contribution to current debates about the role of the writer as public intellectual.

The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and

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resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: * Cross-cultural historical introductions to each volume * Comprehensive and source-specific timelines highlighting periods, events, and people around the world * An introduction for each source with bolded key terms and questions to facilitate active engagement * Primed and Ready questions (PARs)--questions just before and after a reading that activate students' own knowledge and skills * Inquiry Corner--questions consisting of four types: Content, Comparative, Critical, and Connection * Beyond the Classroom--explore how ideas discussed in sources can apply to broader social contexts, such as job, career, project teams or professional communities * Glossary of Tags--topical 'hubs' that point to exciting new connections across multiple sources These volumes reflect the central role of Humanities in deepening an empathic

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understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.

Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

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