

## The Prisoner Of Zenda Oxford Bookworms Library Stage 3

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~~The Prisoner of Zenda (Oxford World's Classics) eBook ...~~

Anthony Hope's *The Prisoner of Zenda* is a swashbuckling adventure set in Ruritania, a mythical pocket kingdom. Englishman Rudolf Rassendyll closely resembles the King of Ruritania, and to foil a coup by his rival to the throne, he is persuaded to impersonate him for a day.

~~The Prisoner of Zenda — Anthony Hope — Oxford University Press~~

~~The Prisoner of Zenda (Oxford Bookworms) 'We must leave for Zenda at once, to find the King!' cried Sapt. 'If we're caught, we'll all be killed!'. So Rudolf Rassendyll and Sapt gallop~~

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through the night to find the King of Ruritania. But the King is now a prisoner in the Castle of Zenda.

~~The Prisoner of Zenda (Oxford Bookworms) by Diane Mowat~~

In the sequel he defeats a plot of the villain Rupert of Hentzau against Flavia, now the unhappy wife of the king, and has another chance of taking the throne and of marrying Flavia. But he is assassinated before his decision is known. From: Prisoner of Zenda, The in The Concise Oxford Companion to English Literature »

~~Prisoner of Zenda—Oxford Reference~~

'We must leave for Zenda at once, to find the King!' cried Sapt. 'If we're caught, we'll all be killed!' So Rudolf Rassendyll and Sapt gallop through the night to find the King of Ruritania. But the King is now a prisoner in the Castle of Zenda.

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~~The Prisoner of Zenda—UM Library~~

Five times made into film versions since its original publication in 1894, *The Prisoner of Zenda* is a perennially popular adventure and romance story. Hope's swashbuckling romance transports his English gentleman hero, Rudolf Rassendyll, from a comfortable life in London to fast-paced adventures in Ruritania, a mythical land steeped in political intrigue.

~~Amazon.com: The Prisoner of Zenda (Oxford World's Classics ...~~

Sapt informs Rassendyll that the King is being held prisoner in Zenda Castle. Rassendyll receives a letter from Antoinette de Mauban. She wants him to meet her as she has information that might save him.

~~The Prisoner of Zenda—Chapter Summaries | PMR Form 3 ...~~

*The Prisoner of Zenda* is an 1894 adventure novel by Anthony Hope, in which the King of Ruritania is drugged on the eve of his coronation and thus is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania who resembles the monarch is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

~~The Prisoner of Zenda—Wikipedia~~

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The Prisoner of Zenda. Second Edition. Anthony Hope Edited by Nicholas Daly. February 2020. ISBN: 9780198841098. 208 pages Paperback 196x129mm In Stock. Oxford World's Classics. Price: £7.99

~~The Prisoner of Zenda—Paperback—Anthony Hope, Nicholas ...~~

So Rudolf Rassendyll and Sapt gallop through the night to find the King of Ruritania. But the King is now a prisoner in the Castle of Zenda. Who will rescue him from his enemies, the dangerous Duke Michael and Rupert of Hentzau? And who will win the heart of the beautiful Princess Flavia?

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Anthony Hope's The Prisoner of Zenda is a swashbuckling adventure set in Ruritania, a mythical pocket kingdom. Englishman Rudolf Rassendyll closely resembles the King of Ruritania, and to foil a coup by his rival to the throne, he is persuaded to impersonate him for a day.

~~Amazon.com: The Prisoner of Zenda (Oxford World's Classics ...~~

The Prisoner of Zenda by Hope, Anthony and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

~~Prisoner Zenda by Hope, First Edition—AbeBooks~~

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~~Family and Friends Readers 6 Prisoner of Zenda | Young ...~~

In *The Prisoner of Zenda*, Rudolf Rassendyll's close resemblance to the King of Ruritania leads him into intrigue, romance and perilous escapades. Enmeshed in a plot by the villainous Duke of Strelsau to depose the King, Rudolf is entranced by the beautiful Princess Flavia, and finds that both his life and his honour are imperilled.

~~The Prisoner of Zenda / Rupert of Hentzau (Wordsworth ...~~

*The Prisoner of Zenda* is a fun little tale of adventure and derring-do written at the turn of the century (the 19th century, that is) by Anthony Hope. It is a well-known tale. There is danger to a famous personage (in this case, the King of Ruritania) and there just happens to be a distant cousin who looks exactly like him on the spot who can fill in and help out.

~~The Prisoner of Zenda (The Ruritania Trilogy #2) by ...~~

So Rudolf Rassendyll and Sapt gallop through the night to find the King of Ruritania. But the King is now a prisoner in the Castle of Zenda. Who will rescue him from his enemies, the dangerous Duke Michael and Rupert of Hentzau? And who will win the heart of the beautiful Princess Flavia?

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'If love were the only thing, I would follow you-in rags if need be ... But is love the only thing?' Anthony Hope's *The Prisoner of Zenda* is a swashbuckling adventure set in Ruritania, a mythical pocket kingdom. Englishman Rudolf Rassendyll closely resembles the King of Ruritania, and to foil a coup by his rival to the throne, he is persuaded to impersonate him for a day. However, Rassendyll's role becomes more complicated when the real king is kidnapped, and he falls for the lovely Princess Flavia. Although the story is set in the near past, Ruritania is a semi-feudal land in which a strong sword arm can carry the day, and Rassendyll and his allies fight to rescue the king. But if he succeeds, our hero and Flavia will have to choose between love and honour. As Nicholas Daly's introduction outlines, this thrilling tale inspired not only stage and screen adaptations, but also place names, and even a popular board game. A whole new subgenre of 'Ruritanian romances' followed, though no imitation managed to capture the charm, exuberance, and sheer storytelling power of Hope's classic tale.

Suitable for younger learners Word count 10,710 Bestseller

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. 'We must leave for Zenda at once, to find the King!' cried Sapt. 'If we're caught, we'll all be killed!' So Rudolf Rassendyll and Sapt gallop through the night to find the King of Ruritania. But the King is now a prisoner in the Castle of Zenda. Who will rescue him from his enemies, the dangerous Duke

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Michael and Rupert of Hentzau? And who will win the heart of the beautiful Princess Flavia?

Rudolf Rossendyll falls in love with Princess Flavia on his perilous mission to release the King of Zenda from his captors

A turning point in the history of European literature, 'The Prisoner of Zenda' is one such fabulous work of Anthony Hope which inspired an entire new genre in literature - Ruritanian Romance. Published in 1894, this is an adventure novel in which the King of Ruritania is drugged on the eve of his coronation and thus, is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania, who resembles the monarch, is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

The Prisoner of Zenda (1894), by Anthony Hope, is an adventure novel in which the King of Ruritania is drugged on the eve of his coronation and thus is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania who resembles the monarch is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.



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This is a book about the long cultural shadow cast by a single bestselling novel, Anthony Hope's *The Prisoner of Zenda* (1894), which introduced Ruritania, a colourful pocket kingdom. In this swashbuckling tale, Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup, but faces a dilemma when he falls for the lovely Princess Flavia. Hope's novel inspired stage and screen adaptations, place names, and even a board game, but it also launched a whole new subgenre, the "Ruritanian romance". The new form offered swordplay, royal romance, and splendid uniforms and gowns in such settings as Alasia, Balaria, and Cadonia. This study explores both the original appeal of *The Prisoner of Zenda*, and the extraordinary longevity and adaptability of the Ruritanian formula, which, it is argued, has been rooted in a lingering fascination with royalty, and the pocket kingdom's capacity to hold a looking glass up to Britain and later the United States. Individual chapters look at Hope's novel and its stage and film adaptations; at the forgotten American versions of Ruritania; at the chocolate-box principalities of the musical stage; at Cold War reworkings of the formula; and at Ruritania's recent reappearance in young adult fiction and made-for-television Christmas movies. The adventures of Ruritania have involved a diverse list of contributors, including John Buchan, P.G. Wodehouse, Agatha Christie, Vladimir Nabokov, and Ian Fleming among the writers; Sigmund Romberg and Ivor Novello among the composers; Erich Von Stroheim and David O. Selznick among the film-makers; and Robert Donat, Madeleine Carroll, Peter Ustinov, Peter Sellers, and Anne Hathaway among the performers.

Rupert of Hentzau, conspirator against the King of Ruritania who is exiled and thought to be

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dead, secretly returns to Ruritania. On the road he intercepts a letter from the unhappy Queen Flavia summoning her English lover, Rudolph Rassendyll, who was once able, owing to his striking resemblance to the monarch, to impersonate and rescue the king from conspirators who had vowed to kill him. Rupert kills the king and, intending to use the purloined love letter to establish himself on the throne, threatens Rudolph that he will reveal the contents of the letter unless his terms are met. Rudolph and Rupert fight a duel, and Rupert is slain. Rudolph refuses the offer of the throne and returns to England, where Queen Flavia, having abdicated, soon joins him.

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