

The Shamans Of Prehistory

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Synopsis. This work reveals the authors' method of understanding the images painted or etched on rock walls by the people of prehistory. Noting the similarity between prehistoric rock art and that created by some contemporary traditional societies, archaeologists Jean Clottes and David Lewis-Williams suggest that the ancient images were created by shamans, powerful individuals who were able to contact the spirit world through trance and ritual.

The Shamans of Prehistory: Trance and Magic in the Painted ...

The Shamans of Prehistory - Trance and Magic in the Painted Caves. This startling book reveals a new way of understanding the remarkable images painted or etched on rock walls by the people of prehistory.

The Shamans of Prehistory - Trance and Magic in the ...

Noting the similarity between prehistoric rock art and that created by some contemporary traditional societies, archaeologists Jean Clottes and David Lewis-Williams suggest that the ancient images were created by shamans, powerful individuals who were able to contact the spirit world through trance and ritual. The authors reflect on neuropsychology and ethnography, following prehistoric shamans into their trance states, and shedding light on what these rock artists were thinking and how they ...

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Jean Clottes, James David Lewis-Williams. 4.16 · Rating details · 80 ratings · 9 reviews. This work reveals the authors' method of understanding the images painted or etched on rock walls by the people of prehistory. Noting the similarity between prehistoric rock art and that created by some contemporary traditional societies, archaeologists Jean Clottes and David Lewis-Williams suggest that the ancient images were created by shamans, powerful individuals who w.

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The Shamans of Prehistory: Trance and Magic in the Painted Caves Clottes, Jean and Lewis-Williams, David J. Published by Harry N. Abrams, Inc. (1998)

Shamans of Prehistory Trance and Magic in the Painted ...

In many societies throughout history, shamans have been consulted to try to change the weather, foretell the future, control the movements of animals, and converse with the dead. With an abundance of full-color illustrations, Clottes and Lewis-Williams draw on neuropsychology and ethnography to follow prehistoric shamans into their trance states.

Book "The Shamans of Prehistory" Jean Clottes, J. David ...

by Jean Clottes & David Lewis-Williams. This startling book reveals a new way of understanding the remarkable images painted or etched on rock walls by the people of prehistory. Noting the similarity of prehistoric rock art with that created by some contemporary traditional societies, archaeologists Jean Clottes and David Lewis-Williams suggest that the ancient images were created by shamans, powerful individuals who were able to contact the spirit world through trance and ritual.

The Shamans of Prehistory - The Human Journey

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The initiation of the shaman, depending on the belief system, may happen on a transcendent level or on a realistic level or sometimes on both, one after the other. While the candidate lies as if dead, in a trance state, the body is cut into pieces by the spirits of the Yonder World or is submitted to a similar trial.

shamanism | Definition, History, Examples, Beliefs ...

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The Shamans of Prehistory by Jean Clottes, David Lewis ...

The shamans of prehistory : trance and magic in the painted caves. [Jean Clottes; J David Lewis-Williams] -- The universality of shamanistic power and practice among today's hunter-gatherers - along with the similarity of rock art found in varied sites around the world - has led Jean Clottes and David ...

The shamans of prehistory : trance and magic in the ...

From the complexity of the burial process, and the unique artifacts found inside the grave, they believe the woman was most likely a shaman, or some other highly important figure, during the Late...

Researchers Reconstruct Prehistoric Funeral of Female Shaman

In The Shamans of Prehistory: Trance and Magic in the Painted Caves, two prominent researchers argue that many European caves are linked to shamanic ritual practice and initiation. Renowned expert Jean Clottes, who served as principal researcher of the magnificent Chauvet cave of southern France, co-authored this book with South African cognitive archaeologist David Lewis-Williams, a specialist on the San culture of the Kalahari, which practices rock painting to this day.