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William Empson, English critic and poet known for his immense influence on 20th-century literary criticism and for his rational, metaphysical poetry. His book *Seven Types of Ambiguity* (1930) is one of the most influential critical works of the first half of the 20th century.

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Sir William Empson was an English literary critic and poet, widely influential for his practice of closely reading literary works, a practice fundamental to New Criticism. His best-known work is his first, *Seven Types of Ambiguity*, published in 1930.

Jonathan Bate has written that the three greatest English literary critics of

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the 18th, 19th and 20th centuries are Johnson, Hazlitt and Empson, "not least because they are the funniest".

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1906–1984. Poet, scholar, and critic Sir William Empson, was a massive literary figure of his time, one who “revolutionized our ways of reading a poem,” in the words of the London Times. The school of literary criticism known as New Criticism gained important support from Empson’s *Seven Types of Ambiguity: A Study of Its Effects on English Verse*. This work, together with his other published essays, has become “part of the furniture of any good English or American critic’s mind ...

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Sir William Empson was an English literary critic and poet. He was widely influential for his practice of closely reading literary works, fundamental to the New Critics. Jonathan Bate has said that the three greatest English

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