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discussed in biography. In Roland Barthes. His first book, Le Degré zéro de l'écriture (1953; Writing Degree Zero), was a literary manifesto that examined the arbitrariness of the constructs of language. In subsequent books—including Mythologies (1957), Essais critiques (1964; Critical Essays), and La Tour Eiffel (1964; The Eiffel Tower and Other Mythologies)—he applied the...

Writing Degree Zero | work by Barthes | Britannica
The analysis and practice of writing which begins in Writing Degree Zero (1953) gives a further clue about the concerns implicit in Mythologies. These centre on the recognition that language is a relatively autonomous system, and that the literary text, instead of being the transmitter of an ideology, or the sign of a political commitment, or again, the expression of social values, or, finally, a vehicle of communication, is opaque, and not natural.

Key Theories of Roland Barthes | Literary Theory and Criticism
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